

### SouthEast Piping & Drumming Solos

## Bunscoil Rís, New Ross Y34XN32 Saturday 16<sup>th</sup> November 2024

The South-East Piping & Drumming Solos 2024 will be held in Bunscoil Rís (Edmund Rice School), New Ross Y34XN32, on Saturday 16<sup>th</sup> November.

The South-East Solos forms the first leg of the IPBA Solo League, 2025 Season, which is run over three events.

16<sup>th</sup> November South East Solos Saturday

Bunscoil Rís (Edmund Rice School), New Ross **Y34 XN32** 

Entry Fees € 10 - £ 10 /competitor/ grade

Closing date for entries is Saturday 9th November

Entries to: <u>ipba@icloud.com</u> 086-8326316 Brian MacMahon

Contest Begins at 11.00 am

Please Note: Entry Fees are payable on the day at Registration. Payment can be made in cash or by card.

### Solo League Music Syllabus

Piobaireachd (combined all grades)

One Piobaireachd

Grade	Piping	Snare Drumming
U 12 Practice Chanter / Pad	4pts. Quick March Time	4pts. Quick March Time
Practice Chanter / Pad	4pts. Quick March Time	4pts. Quick March Time
U 13 Practice Piping (no drones) & Unaccompanied Snare Drumming	4pts. Quick March Time	4pts. Quick March Time
Under 14	4pts. Quick March Time	4pts. Quick March Time
Under 16	4pt March	4pt March
Under 18	March, Strathspey & Reel	March, Strathspey & Reel
D Grade (Novice)	4pts. Quick March Time	4pts. Quick March Time
C 2 Grade	March, Strathspey & Reel	March, Strathspey & Reel
C 1 Grade	March, Strathspey & Reel	March, Strathspey & Reel
B Grade	March, Strathspey and Reel (2 Marches, 2 Strathspeys, & 2 Reels to be submitted, adjudicator will select the combination to be played)	March, Strathspey & Reel
A Grade	March, Strathspey and Reel (3 Marches, 3 Strathspeys, & 3 Reels to be submitted, adjudicator will select the combination to be played)	March, Strathspey & Reel
Open	Slow Air, Hornpipe & Jig (min. 10 parts)	Hornpipe & Jig (min. 8 parts)
	Tenor Drumming	
Under 14		4pts. Quick March Tempo
Under 16		4pt March
C Grade		March, Strathspey & Reel
	Bass Drumming	
Open	J	March, Strathspey & Reel
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	Piobaireachd	

#### League Scoring

- The first six placed competitors will receive points in inverse to the placing order
- i.e. 1st place = 6 points, 6th place = 1 point.
- Where four or fewer competitors are in a grade the winner receives 4 points, 2<sup>nd</sup> place 3 points etc.
- At the end of the league the scores, from the three contests, will be accumulated and the player with the best score in each grade will be deemed to have won the IPBA Solo League in that grade.
- If there is a tie in a grade, the competitor who has scored in the most contests is deemed the winner. Should this not be a determinant then all players in the tie will be winners equally.

#### General Rules Governing Solo Contests

- Competitors must register on arrival at the competition venue.
- Competitors will play in their own grade and the Open Grade if so desired. No 'playing up' a grade.
- Times will not be allocated for players performances and the start times of grades, if shown, are indicative only and subject to change. Any timings taken by inference may be subject to alteration and contestants are required to be flexible to accommodate changed circumstances.
- It is each competitor's responsibility to present themselves to the adjudicator in the allocated room at the determined performance slot.
- Competitors will be required to guarantee that their practice room will be left as found.
  Competitors will be held financially responsible for any damage caused in the classrooms.
- Smoking in all government buildings, including schools, is strictly illegal and forbidden.
- Under Age Competitors: Confined to competitors who have not attained the age, on and after 1st November of the previous year.
- D Grade is open to pipers and drummers over 16 years of age and who have not won at U16 Solo level and those who have not been otherwise graded by the NEC.
- Pipers are allowed a 3 minute tuning slot prior to their performance.
- Uniform must be worn by all competitors at the presentation of prizes.
- In all competitions where a March, Strathspey and Reel is to be played each tune should be a minimum of 4 parts.
- In the Drumming Contests, the number of accompanying pipers is limited to two.

- Bass/Tenor drummers may be accompanied by at least one piper and one snare drummer, alternatively Bass/Tenor drummers may use pre-recorded accompaniment, but if doing so, the performer is responsible for the transmission of the music and must ensure that the rendition is of an acceptable auditory amplitude and quality.
- Bass/Tenors drummers must start with two 3 paced introduction rolls.
- The Bass Drumming competition is confined to players who are registered Bass Drummers with RSPBA or IPBA bands.
- Late entries will attract a penalty of €5 added to the entry fee.
- Adjudicators will provide individual placings for all competitors.

#### **Complaints or Protests**

- Any individual or band wishing to lodge a complaint/protest must do so before the distribution of prizes.
- Such complaint/protest must in writing to the Contest Officer and accompanied by a deposit of €50.
- The deposit will be refunded if the complaint/protest is justified but will be retained by the N.E.C. if unjustified, trivial, groundless or malicious.
- The Contest Committee will, within its empowerment, deal with such protests/complaints but if unable to reach a decision, shall refer it to the Branch.
- If an aggrieved party disagrees with the findings of a Contest Committee they may appeal to the N.E.C. whose decision shall be binding on all parties.
- Notwithstanding the above the N.E.C. will have the power to investigate and adjudicate any errors or any breach of the rules.



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Entry Form				
Event	South-East Piping & Drumming Solos 2024 Bunscoil Rís (Edmund Rice School), New Ross Y34XN32 11.00 am Start			
Entries Close	Saturday 9 <sup>th</sup> November <u>ipba@icloud.com</u> 086-8326316 Brian MacMahon			
Fee	€10/ entrant/grade			
Name		Grade		
Band		Fee		
Name		Grade		
Band		Fee		