

Band Practice Gathering Ballypnehane Sunday 13th October 2024



Calling all **BANDS!**



**“CONNECTING TO KEEP THE TRADITION ALIVE”
A KINDRED APPROACH TO LEARNING AND MAKING
CONNECTIONS TO KEEP THE TRADITION OF PIPING AND
DRUMMING ALIVE IN OUR COMMUNITIES.**

*Would you like to connect with other band members to share and learn from our experiences, knowledge and love of piping and drumming?
Would you like to look at ways that we can highlight our craft with the idea of encouraging new players to join our bands?
Do you want to learn new skills, and make new band friends?*

**JOIN US FOR A BAND
GATHERING ON SUNDAY 13TH
OCTOBER FROM 10.30-3.30**



**VENUE: BALLYPHEHANE PIPE BAND
HALL, LOWER FRIARS WALK, CORK
T12TH68**

**chanter/drum practice followed by tuning up
and band finale.**

**places are limited, register your interest to:
grainne@btcdp.ie or
sheehanjohn54@gmail.com**

PILOT PROJECT

“CONNECTING TO KEEP THE TRADITION ALIVE”

AN KINDRED APPROACH TO LEARNING AND MAKING CONNECTIONS TO KEEP THE TRADITION OF PIPING AND DRUMMING ALIVE IN OUR COMMUNITIES.

Thomas Davis Pipe Band /Ballyphehane & District Pipe Band Cork

The tradition of piping and drumming has diminished over the years and we are coming together for a joint workshop on Sunday 13th October from 10.30 to 3.30pm for a number of reasons:

1. To connect with each other to share and learn from our experiences, knowledge and love of piping and drumming.
2. To highlight the need to extend our practices outside of our own practice session.
3. Look at ways that we can highlight our craft with the idea of encouraging new players to join our bands.
4. Learn new skills, encourage each-other and have fun.
5. Make new band friends. 😊

If this event is successful, it is envisaged that we could source funding to make these events more permanent fixtures in the bands itineraries (and maybe open the idea up to other bands if needed).

10.30	REGISTRATION (TEA/COFFEES)
11.00AM	PRACTICE CHANTER / DRUM PRACTICE (Adam to work with Mallow about tunes)
12.30PM	LUNCH
1.30PM-2.30PM	TUNING UP WORKSHOP (LEARNING EXERCISE)
2.30-3.30	FULL BAND PRACTICE



Musical score for 'When The Battle's O'er' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplets. The second and fourth staves end with double bar lines and repeat signs.

Green Hills of Tyrol

Musical score for 'Green Hills of Tyrol' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplets. The second and fourth staves end with double bar lines and repeat signs.



Balmoral

Musical score for 'Balmoral' in 3/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a piano accompaniment. The melody features a mix of eighth and sixteenth notes, with some rests and slurs. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including some triplets and slurs.

The Dawning of the Day

♩ = 100 bpm

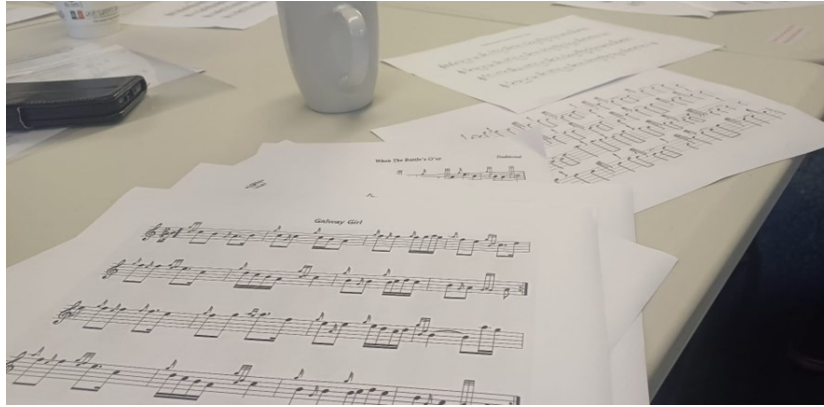
Musical score for 'The Dawning of the Day' in 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a piano accompaniment. The melody is characterized by a steady eighth-note pattern with some slurs and rests. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The tempo is marked as 100 bpm.

Let Erin Remember

Musical score for 'Let Erin Remember' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, while the fourth staff concludes the piece with a double bar line.

The Minstrel Boy

Musical score for 'The Minstrel Boy' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, while the fourth staff concludes the piece with a double bar line.



The Rowan Tree

Musical score for 'The Rowan Tree' in 4/4 time. The score consists of four staves of music. The melody is written in treble clef and features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

Wrap the Green Flag

Musical score for 'Wrap the Green Flag' in 4/4 time. The score consists of four staves of music. The melody is written in treble clef and features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.



Piping

The Minstrel Boy	Common Time 4/4	Good, everyone fairly together
Let Erin Remember	4/4	Variations, we will live with it
The Dawning of the Day	4/4	Surprisingly good, considering all the variations that could have been
The Rowan Tree	4/4	Not bad, second part standardisation needed
Wrap the Green Flag	4/4	Not a tune commonly played, we went through it quickly, especially for people who had never played it before – we will keep it going
The Battle's O'er	3/4	good
Balmoral	3/4	OK – all 3/4s in the same key, we might have a look at Castle Dangerous next time
Greenhills of Tyrol	3/4	Variations in last two bars, adopt cut and dot playing for this. I
Tunes introduced at the practice - I probably crashed too quickly through these – so next time we will revise all		
The Water is Wide	Slow Air	Excellent by everyone – harmonies will bring good variation
Twenty Men	4/4	Everyone seems to be able to pick things up so quickly – certainly a lot faster than me
Mo Ghile Mear	4/4	As above – excellent effort
Galway Girl	2/4	We'll keep this on the boil also
Heather Grant	9/8	Only scratched the surface with this
Next time, we will go through everything again. 6/8s were mentioned, so if anyone can suggest one which we could have a look at, that would be appreciated		
Maintenance	We'll talk through maintenance again next time – maybe spend 15 – 20 mins working on pipes – Don't forget to dry your 'stones' (sorry) 20mins at 200 °C for Ross system, 40mins at 100°C for Bannatyne system	
Tuning	We will work more on balancing drones We also didn't get time to effectively tune the chanter, so we will also tackle that	
Playing	Generally very good, but we need to nail the intros	

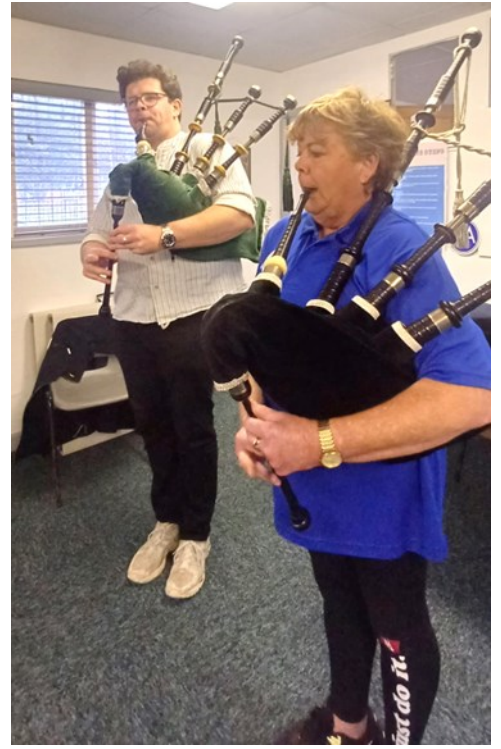
Super effort by everyone, Thanks !!

The Water is Wide - Ar Mor Divent

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties. The second staff continues the melody, ending with a double bar line and repeat dots.

Mo Ghile Mear

Eight staves of musical notation in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is characterized by frequent beamed eighth notes and quarter notes. The piece concludes with a double bar line and repeat dots on the eighth staff.



Twenty Men from Dublin Town

Musical score for 'Twenty Men from Dublin Town' in 4/4 time. The score consists of four staves of music. The melody is written in treble clef and features a mix of eighth and quarter notes, with some triplet markings. The piece concludes with a double bar line.

A major thanks to Gráinne, Adam and all at Ballyphehane & District PB for organising Sunday Band Practice- Mile Buíochas

'Heather Grant' to follow, we will break it down and go through it again , next time.

Thanks All !

Galway Girl

Musical score for 'Galway Girl' in 2/4 time. The score consists of four staves of music. The melody is written in treble clef and features a mix of eighth and quarter notes, with some triplet markings. The piece concludes with a double bar line.

Drumming

Overall	Great work, with everyone willing to put in the effort
4/4s	Worked through 4pts
3/4s	Worked through 4pts
Intro Rolls	Work required on this
General	We need to do some exercises on 5s Next time we will do some work on phrases within the scores We will introduce a score for the Slow Air and also begin work on Stock 6/8s

Great work by John Paul on Bass and the girls on Tenor
Fantastic group, had a great day



