



Every Beat  
Every Note  
Every Flourish



## All Ireland Solo Piping and Drumming Championships 2023 Syllabus

*The Championships are under the joint auspices of Cumann Buíon Píobaire na hÉireann (Irish Pipe Band Association) & the Royal Scottish Pipe Band Association (Northern Ireland Branch)*

Venue	<b>National School, Lusk, Co Dublin</b>
Date	<b>Saturday 16<sup>th</sup> September 2023</b>
Closing date for entries	<b>Monday 28<sup>th</sup> August 2023</b>
Competitions will commence at	<b>10.00 am</b>

### **Entries**

Entries to be completed via the RSPBANI website at [www.rspbani.org](http://www.rspbani.org)  
&  
[sheehanjohn54@gmail.com](mailto:sheehanjohn54@gmail.com) (00353(0)87/2314444)

### **Entry Fees**

Under Age Grades	£6/€8
C,B & A Grades (Junior Intermediate Senior)	£12/€15
Piobaireachd	£15/€18
All Bass/Tenor Drumming Grades	£10/€12

## **Competition Grades**

Juvenile U14	<p>Confined to: Competitors who are under 14 years of age on the 1<sup>st</sup> November, 2022, as specified by RSPBA and IPBA rules. Evidence of age must be produced on request.</p>
Juvenile U16	<p>Confined to: Competitors who are under 16 years of age on the 1<sup>st</sup> November, 2022, as specified by RSPBA and IPBA rules. Evidence of age must be produced on request.</p>
Juvenile U18	<p>Confined to: Competitors who are under 18 years of age on the 1<sup>st</sup> November, 2022, as specified by RSPBA and IPBA rules. Evidence of age must be produced on request.</p>
C2 Grade	<p>Confined to: Competitors over 18 years of age, who are members of Grades 5/4B, 4A, 3B, 3A and Grade 2 bands and who have not been otherwise graded by the JAC. Competitors who have been graded C or below by the CPA (Competing Pipers Association)</p>
C1 Grade	<p>Confined to: Competitors over 18 years of age, who have been graded as C1 Grade (Junior A) by the JAC. Competitors who have been placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in C2 Grade at an All Ireland Piping &amp; Drumming Solos. Entrants from members of Grade 1 bands. Competitors who have been graded C or below by the CPA.</p>
B Grade	<p>Confined to: Competitors who have been graded as B Grade by the JAC. Competitors who have come 1<sup>st</sup> in C1 Grade at an All Ireland Piping &amp; Drumming Solos. Competitors who have been graded B by the CPA. Note: 2<sup>nd</sup> and 3<sup>rd</sup> placed players in C1 Grade at the All Ireland Piping &amp; Drumming Solos 2019 have the option of upgrading to B Grade but must remain therein if this option is exercised.</p>
A Grade	<p>Confined to: Competitors who have been graded as A Grade by the JAC. Competitors who have come 1<sup>st</sup> in B Grade at an All Ireland Piping &amp; Drumming Solos. Competitors who have been graded B, B+ or A by the CPA. Competitors who competed in the Final of the World Drumming Solos. Note: 2<sup>nd</sup> placed player in B Grade at the All Ireland Piping &amp; Drumming Solos 2019 has the option of upgrading to A Grade but must remain therein if this option is exercised.</p>

Piobaireachd B	Confined to: Competitors who have <u>not</u> been graded as Piobaireachd A by the JAC. Competitors who have <u>not</u> won 1 <sup>st</sup> place in a Piobaireachd B at an All Ireland Piping & Drumming Solos. Competitors who have been graded C or below in Piobaireachd by the CPA.
Piobaireachd A	Competitors who have been graded as Piobaireachd A by the JAC. Competitors who have come 1 <sup>st</sup> in Piobaireachd B at an All Ireland Piping & Drumming Solos. Competitors who have been graded B- or above in Piobaireachd by the CPA.
Tenor Drumming Juvenile U 14	Confined to: Competitors who are under 14 years of age on the 1 <sup>st</sup> November, 2022, as specified by RSPBA and IPBA rules. Evidence of age must be produced on request.
Tenor Drumming Juvenile U 16	Confined to: Competitors who are under 16 years of age on the 1 <sup>st</sup> November, 2022, as specified by RSPBA and IPBA rules. Evidence of age must be produced on request.
Tenor Drumming C Grade	Confined to: Competitors over 16 who have not been graded as B or A Grade by the JAC.
Tenor Drumming B Grade	Confined to: Competitors over 16 who have been graded as B Grade by the JAC.
Tenor Drumming A Grade	Confined to: Competitors over 16 who have been graded as A Grade by the JAC.
Bass Drumming Open Grade	Confined to: <i>Bona Fide</i> Bass Drummers registered with an RSPBA or IPBA band.

Note

The winner of C Grade and B Grade will be promoted to B Grade and A Grade, respectively. In the future, the JAC may take the decision to upgrade more players than stated above or to downgrade players depending on grade sizes – players will be notified of such decisions

## Playing Requirements

### Snare Drumming

### Piping

Juvenile U14	4 part march in any time signature.	4 part march in any time signature
Juvenile U16	March, Strathspey and Reel (each tune of at least 4 parts)	4 part 2/4 March
Juvenile U18	March, Strathspey and Reel (each tune of at least 4 parts)	March, Strathspey and Reel (each tune of at least 4 parts)
C2 Grade	March, Strathspey and Reel (each tune of at least 4 parts)	March, Strathspey and Reel (each tune of at least 4 parts)
C1 Grade	March, Strathspey and Reel (each tune of at least 4 parts)	March, Strathspey and Reel (each tune of at least 4 parts)
B Grade	March, Strathspey and Reel (each tune of at least 4 parts)	March, Strathspey and Reel (2 Marches, 2 Strathspeys, & 2 Reels to be submitted, adjudicator will select the combination to be played)
A Grade	March, Strathspey and Reel (each tune of at least 4 parts)	March, Strathspey and Reel (3 Marches, 3 Strathspeys, & 3 Reels to be submitted, adjudicator will select the combination to be played)

### Piobaireachd

Piobaireachd B	One Piobaireachd (1 tune to be submitted)
Piobaireachd A	Open Piobaireachd (2 tunes to be submitted)

### Tenor Drumming

Juvenile U14	4 Parts of Quick March (any time signature)
Juvenile U16	March, Strathspey and Reel (each tune to be at least 4 parts)
C Grade	March, Strathspey and Reel (each tune to be at least 4 parts)
B Grade	March, Strathspey and Reel (each tune to be at least 4 parts)
A Grade	March, Strathspey and Reel (each tune to be at least 4 parts)

### Bass Drumming

Open Grade	March, Strathspey and Reel (each tune to be at least 4 parts)
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## Prizes

Medals will be presented to 1st, 2nd, and 3rd in each grade.

A Perpetual Trophy will accompany the medals for 1st prize in each grade.

## Rules

### *General*

- Only registered members of bands in membership of the Irish Pipe Band Association and the Royal Scottish Pipe Band Association or affiliated Associations are eligible to take part.
- Solo players 'out-with' the RSPBANI or IPBA wishing to enter the All Ireland Solos should submit a short resume of their contest achievements and their current grading position (if any) in their native association. The organising committee will endeavour to place the contestant in an equivalent grade/level in the All Ireland Solo Championships. A player may appeal such a grading if he/she feels it is not the correct level. Final arbitration will be made after consultation with the Advisory Bodies of the RSPBA NI and the IPBA.
- Competitors must register on arrival at the competition venue.
- Times will not be allocated for players performances, the start times of grades, if shown, are indicative only, and subject to change. Any timings taken by inference may be subject to alteration and contestants are required to be flexible to accommodate changed circumstances.
- It is each competitor's responsibility to present themselves to the adjudicator in the allocated room at the determined performance slot.
- Competitors will be required to guarantee that their practice room will be left as found. Competitors will be held financially responsible for any damage caused in the classrooms.
- Smoking in all government buildings, including schools, is strictly illegal and forbidden.
- The consumption of alcohol in the school and grounds is strictly prohibited.
- Uniforms must be worn by all competitors for performance and prize-giving.
- A competitor having cause to protest must lodge same with a deposit of £/€ 10.00 with the Contest Secretary before the presentation of prizes. The deposit will be returned if the protest is upheld.
- In competitions where a March, Strathspey and Reel is to be played, each tune should be a minimum of 4 parts and should be played without stopping between tunes.
- Adjudicators will provide individual placings for all competitors.
- Critique sheets will not be provided for A Grade Piping and Drumming.

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*Piping*

- For competitors in grades where multiple selections have to be submitted, the selection to be played will be chosen by the Adjudicator(s) prior to the performance. Good practice dictates that the names of the tunes submitted to the Adjudicator(s) be in printed format.
- Competitors in the Piobaireachd A competition must submit two Piobaireachd. The Piobaireachd to be played will be chosen by the Adjudicator prior to the performance. Good practice dictates that the names of the tunes submitted to the Adjudicator be in printed format.
- The maximum amount of time available for tuning bagpipes in the competition room is 3 minutes.

*Drumming*

- In Drumming contests, the number of accompanying pipers is limited to two.
- Drummers and accompanying pipers must wear uniform.
- Bass/Tenor drummers must be accompanied by at least one piper and one snare drummer.
- Bass/Tenors drummers must start with two 3 paced introduction rolls.
- The Bass Drumming competition is confined to players who are registered Bass Drummers with RSPBA or IPBA bands.