



Terry Tully

L/Uachtaráin, Cumann Buíon Píobaire na hÉireann
V/President, Irish Pipe Band Association

Renown the world over in piping circles, Terry Tully takes on the position of Vice President of the Irish Pipe Band Association. Terry is synonymous with all that is good in Irish piping, having brought and maintained St Laurence O’Toole Pipe Band to the upper echelon and very pinnacle of pipe bands in the World. Apart from being a great piper, he is an excellent composer and has published six volumes of Irish music for the bagpipes. More importantly Terry is one of the nicest people you could meet. We all wish him well in his new ambassadorial role.



Issue 8

June 2023

Charitable Tax Exemption
CHY22402

Hugh O’Conor Memorial Pipe Band – Arizona become Affiliate Members of the IPBA

As pipe bands go, Hugh O’Conor Memorial Pipe Band is a young band. Founded in 2006 by Neal Flint and two friends over dinner and drinks or drinks and dinner. In any event, it wasn’t long before the band had a dozen members, new drums and individually purchased uniforms.

First uniforms were pretty simple, green kilts, black vests, white hose, black leather sporrans and black glengarries. It was a Tucson, AZ band on a very strict budget and as Neal Flint once said, “not in a piping Mecca.” It is situated in the southern part of the state at least 100 miles from any other pipe band. Training new players and building corps had its difficulties.

By 2010, though, the band had grown to 14 pipes, 5 sides and 3 mid-section players and was competing successfully in Arizona and Nevada.

Right from the start the goal was to take the band to compete in the All Ireland Pipe Band Championships. As with any pipe band, we have had our share of highs and lows. We have had the pleasure of winning both Grade IV contests in the Flagstaff Celtic Festival, Flagstaff, Arizona and over time saw good players come and go. Currently, we are seeing an increase in our membership, with many old members coming back to the band and adding a few new players. It now looks like we are going to fulfil our dream of competing in the All Ireland, in Ballymena this year.

You might wonder who Hugh O’Conor was and why the band is named in his honor. In 1750, 16-year-old Hugh O’Conor was sent to live with his cousin, Alexander O’Reilly, an officer in the Regimento de Hibernia, the Irish regiment in the army of the King of Spain. Once there, O’Reilly was able to acquire a cadet officer’s position in the regiment for Hugh.

O’Conor fought in Portugal, later Cuba and was assigned to the protection of New Spain (Mexico). His job was to build presidios (forts) for the protection from Comanches and Apache. There was also the perceived threat of invasion by Russia. One of these presidios was San Agustin de Taixon, today’s Tucson, Arizona.

We are proud to honor Hugh O’Conor, the founder of Tucson, one of the first cities in Arizona. The current pipe major is Leonard Wood and drum sergeant is Kyle Reich. While we did lose the white hose, (now charcoal grey) we are still wearing green kilts, black vests, sporrans, and glengarries.

And we are now proud associate members of the Irish Pipe Band Association. You can check out more of our story on our website: Hugh O’Conor Pipe Band.



Limerick CBS celebrate 60th Anniversary



CBS Limerick Pipe Band was honoured with a mayoral reception, by Mayor of Limerick, Francis Foley and received a merit of dedication for their musical talents and service they provided to Limerick city and county.



St Laurence O’Toole Pipe Band play for President Michael D Higgins at Aras an Uachtaráin

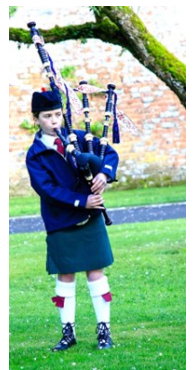
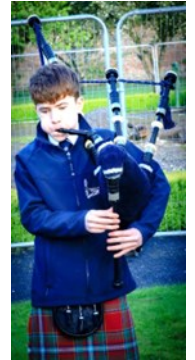


Above and Right: Hugh O’Conor Pipe Band Tucson, Arizona, USA



Pipers appear on **Ireland AM** On Friday 5th May to advertise the Leinster Pipe Band Championships

Photos: Christy Russell



CBS Limerick Pipe Band Hits 60



Cumann Buíon Píobaire na hÉireann

IRISH PIPE BAND ASSOCIATION

Newsletter Issue 8 June 2023



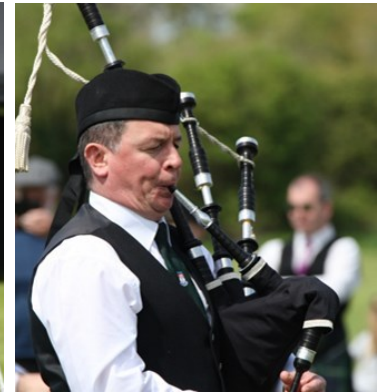
Comhairle Contae
Fhine Gall
Fingal County
Council



Leinster Pipe Band Championships
Newbridge House Demesne, Donabate, Co Dublin

Saturday 6th May 2023

Photos: Christina Houlihan Tydings





Ulster-Scots Heritage Day

Raphoe Saturday 27th May

Ulster-Scots Heritage Day in Raphoe was a great success with 14 Pipe bands, the Force Drum Major Display Team and 40 Highland Dancers from the Sollus Dance Group participating.

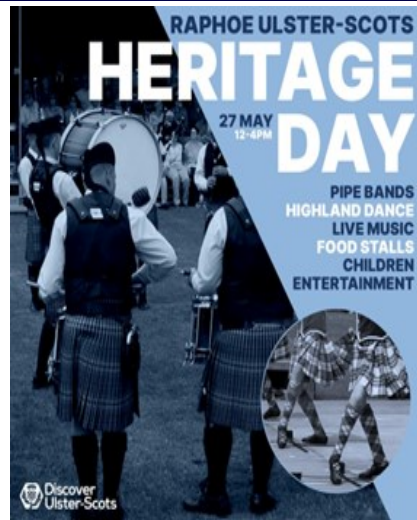
The event was attended by approximately 2500 spectators and all the bands remarked that they enjoyed the format.

A sincere thanks to all the Participating Bands and Groups.

This was a great opportunity to play a few tunes in public in a non-competitive environment and to recognize the fantastic support that the Ulster-Scots Agency has given and continues to give to our bands and many other groups.

Piping Coordinator

Alec Brown





South of Ireland Pipe Band

Gathering & Championships 2023

The South of Ireland Pipe Band Gathering & Championships 2023 was staged in the grounds of Mallow Castle, Co Corkon Saturday 27th May and was adjudged a success.

Eight bands participated in the event, namely, Youghal, Ballingearry, Killeshin, Carrigaline, City of Limerick, Newcastle West, New Ross & District and Thos Davis Mallow.

The Chieftain of the Day was local personage Eugene Cosgrove.

After the competitive section ended bands got a 'second run' in a noncompetitive element which was essentially a mini-concert, a 'Band Performance'. Bands could take up any formation, there was no need to march, anything could be played.

Short breaks between music segments were permitted, solo, drum corps or any group elements could be performed, the inclusion of other instrumentation was encouraged with the only regulation being a minimum of five minutes playing time to a maximum of fifteen minutes.

Bands obviously enjoyed the noncompetitive informality, with many planning ahead for future performances.



Cork County Council
Comhairle Contae Chorcaí
Community Support Fund



Craobh na Mumhan



Cork Chapter



South of Ireland Pipe Band Gathering & Championships 2023



Cork County Council
Comhairle Contae Chorcaí
Community Support Fund



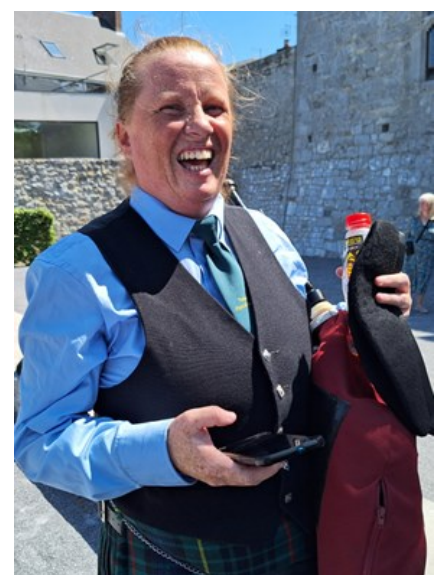
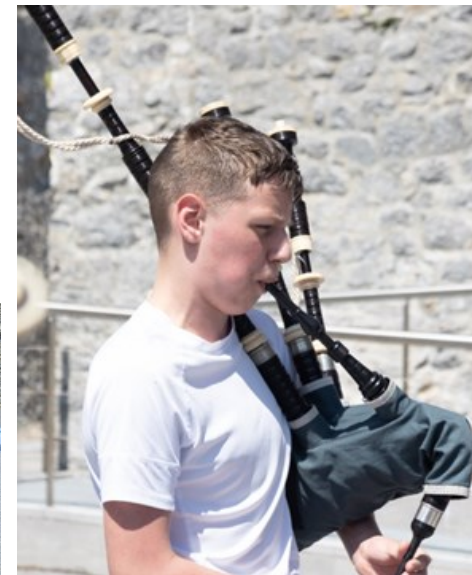
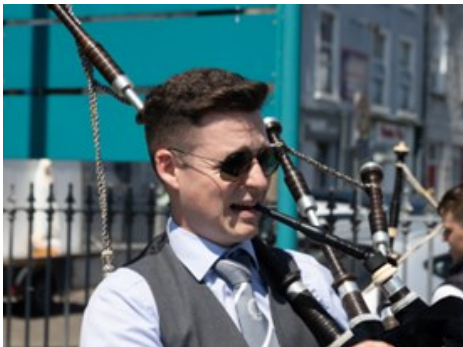
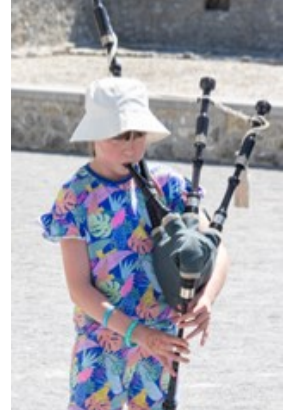


Bands at the Castle

Saturday 3rd June 2023 at Desmond Castle, Newcastle West, Co Limerick

This event was organised with the idea of bands coming together in a picturesque location and playing a performance in a noncompetitive manner with a social aspect to the occasion.

Fantastic weather and good company, a great time was had by all.





Late Start for Pipe Band Contest in 1933

On Tuesday evening 6th June 1933 the NACA Carnival Pipe Band Contest was held at the Carnival Esplanade.

The bands assembled at Smithfield at 8.00 pm and marched to the grounds at five-minute intervals from 8.15 pm. The attendance numbered 2000.

The adjudicators were Supt DJ Delaney, Musical Director of the Garda Síochana and Rev Thomas O'Donoghue (what, if any, pipe band knowledge they had is unknown). Marching and appearance counted as much as playing ability.

Finton Lalors and Palmerstown tied for first place and were recalled for a playoff.

Bands present were St Anthony of Padua (CBSI Merchant's Quay), Finton Lalors, Black Raven (Lusk), Donnybrook CBS, St Mary's (Congress), Palmerstown, St Dymphnas.

Results: 1st Fintan Lalor (82), 2nd Palmerstown (81), 3rd Donnybrook CBSI (72), 4th Black Raven (71)

An Tostal

The government of the Republic of Ireland, anxious to promote tourism, sponsored a series of festivals throughout the country during the 1950s called An Tóstal (The Gathering). Inaugurated in 1953, these festivals continued on until 1958 when they died out in most centres.

The original purpose of an Tostal was a celebration of Irish life and culture, with an emphasis upon drawing tourists into the country during the Easter off-season. The festival was marked by a series of regional parades, arts, sporting and cultural events. Pipe Band contests and pageants formed a significant part of these celebrations and were all marked by the inclusion of ancillary events such as parades, dancing exhibitions, tug o war contests etc.

In 1953 a Tostal Pipe Band Contest was held in the Iveagh Gardens on 18th April 1953. This contest is notable for presence of a group of Breton pipers, singers and dancers led by Polig Monjarret. They were received by Senator Clarkin and Chief Justice Conor Maguire. (Chairman of the Irish Branch of Celtic Congress). An Tostal Pipe Band Contests were held in many locations in the country.

Súl Shiar



Band (?) attending the NACA Pipe Band Contest '33



An Tostal Competition 1953

Results:

Junior: 1st Fintan Lalor Jnr, 2nd Carrigaline, 3rd Emerald Girls, Drums Fintan Lalor Jnr

Intermediate: 1st St Laurence O'Toole, 2nd Black Raven, Drums St Bridgit's Dundalk

Senior: 1st Fintan Lalor, Drums Fintan Lalor

Style & Appearance: 1st Fintan Lalor, 2nd Emerald Girls, 3rd St Laurence O'Toole & St Bridgit's Dundalk



Above: Pipe Major Peter Donnan, St Lawrence Howth at the East of Ireland Championships Sunday 26th June 1983.

Left: Members of Portarlington Drum Corps at the same contest.

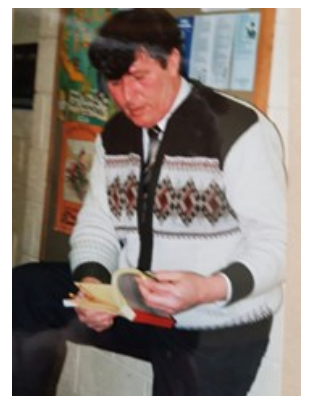
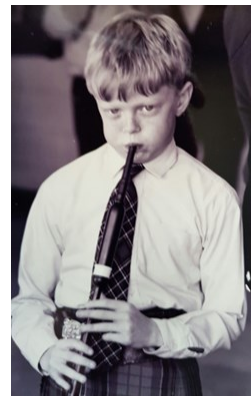


Above: PM Andy McCarthy, Moycarkey PB circa 1984

Below: National Army PB circa 1924



The Way We Were





Early Compilations of Irish Music for the Bagpipe

Among the earliest and most influential was the 1911 collection of **Irish Tunes for the Scottish and Irish War-Pipes.**

This compilation was by William Walsh and arranged and published in Edinburgh by David Glen 1911.

William Walsh, a flute player and dancer as well as a warpiper, and an Irish speaker, was born in 1859 in Oughterard, Co Galway, and was brought to America as a child. Settled in Chicago, he was attracted to the sound of the warpipes, and sought out the company of Scottish players there. He joined the police force in the city in 1891, and was a friend of the music collector Francis O'Neill who was prominent in the force.

Walsh was self-taught in music and learned from notation in preference to ear, and his collection of Irish and Scottish tunes for the instrument was in manuscript by 1909.

David Glen one of a prominent family of musical instrument makers and music publishers which had been in business in Edinburgh since the 1820s, added characteristic grace notes to Walsh's notations. The collection was later reprinted by Glen in a 2/6 edition, and reprinted by Mozart Allan in Glasgow in 1951.



Above: **Irish Tunes for the Scottish and Irish War-Pipes**

Irish Airs for the Warpipes

Arranged and edited by Lt Orpen Palmer 1913

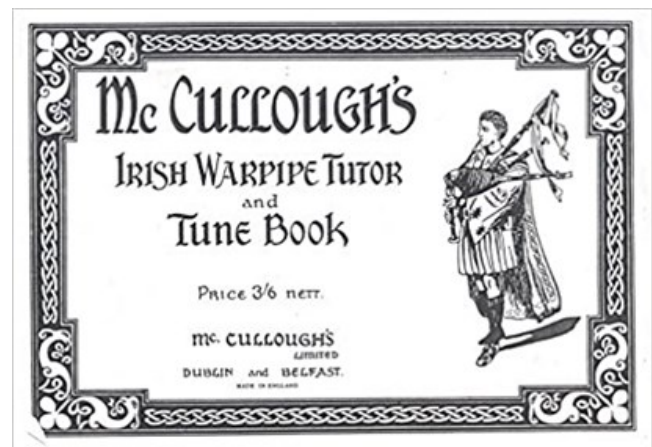
Geoffrey de Montmorency Herbert Orpen Palmer was the son of the biblical scholar Rev Abraham, of Killowen, Kenmare, Co Kerry. Both he and his brother joined the army and were Battalion Commanders during the Great War. G. de M. H. Orpen-Palmer rose to the rank of Lt Col.

He arranged and edited Irish Airs for the War Pipes, published by Butlers of Dublin in January 1913.

Both he and his brother were known affectionally as OP1 and OP2.

Irish Airs for the Warpipes also contained a 'tutor' section.

Lt Orpen Palmer, as he was in 1913 was attached to the Prince of Wales Leinster Regiment, the geographical hinterland for which was Longford, Meath, West Meath, King and Queen's Counties (Laois and Offally) – his connection to piping is unknown.



Irish Warpiper Tutor and Tune Book

Written by Bill Andrews in 1924

Foreword by Francis Joseph Biggar, Preface by Liam Mac Andrieu.

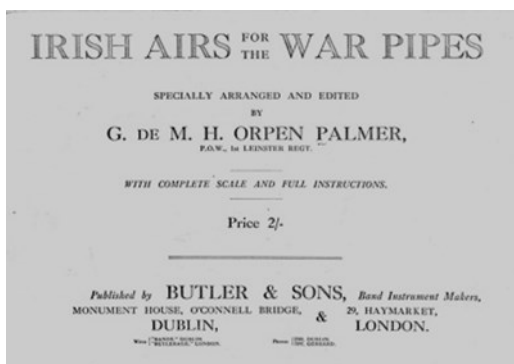
Published by (1st Ed)Mc. Cullough's Dublin and Belfast, 1924

McCullough's Irish Warpiper Tutor and Tune Book was compiled by Liam Andrews.

He taught the uilleann and warpipes was instrumental in founding the Dublin Pipers' Club Pipe Band. He is recorded as the instructor for the Club's regular piping classes in 1908 and we also know that pipers of other bands then forming throughout Dublin sought his expert instruction.

Andrews was a prolific writer on the subject of piping and received his instruction from Pipe Major Willie Gray of the Glasgow Police.

He also wrote articles for 'Piping and Dancing' Magazine under the pseudonym 'Slainte'. He was also involved in the production of pipes for McCulloughs.





The Way We Were II





Washed Out

Pipe Fest Tralee 2023

This event took place on Saturday 17th June in association with Tralee Town Park Garden Festival 2023 (Feile na mBláth).

The concept of Pipe Fest was to get bands together in a non-competitive environment and deliver a performance. The performance could be undertaken in any formation, with combinations of solo, group, whole band elements, alternative instruments were also welcome.

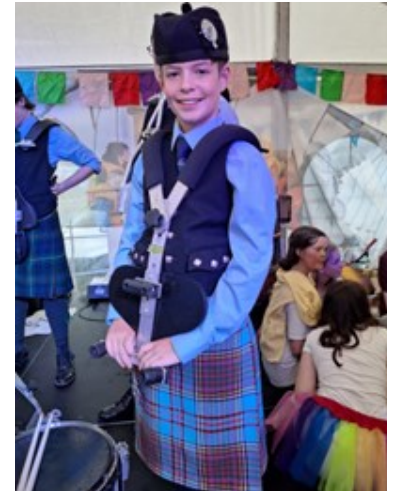
It was hoped that players from different bands could also come together to play a few tunes in a 'Get Together' session.

Seven bands attended, Tralee Development Band, Cullen, New Ross & District, City of Limerick, Killorglin & District, Tralee Pipes & Drums and Newcastle West & District.

To finish the programme a 'massed-band' parade from the Denny Street to the Mall was planned where a Finalé would be conducted.

With the first performance of the day almost complete the heavens opened up and the programme had to be abandoned, however some nice jamming sessions took place in a marquee, saving the day somewhat.

Thanks to Tralee Municipal District, Kerry County Council for their support and to all the bands that attended, which made the event a possibility.



Comhairle Contae Chiarraí

Kerry County Council

Community Support Fund



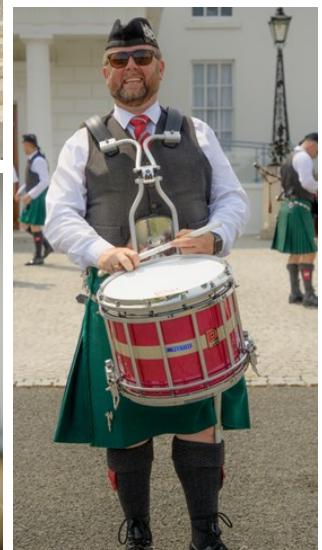
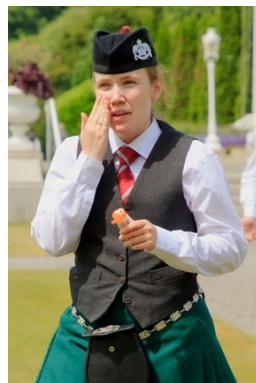
Bloomsday Tea Party at Áras an Úachtaráin

Sunday 18th June 2023



All photographs courtesy of:

Christy Russell



St Laurence O’Toole Pipe Band played on the lawn of Áras an Úachtaráin to celebrate ‘Bloomsday’ on Sunday 18th June 2023. The day itself was a veritable ‘scorcher’.

In his speech the President, Michael D Higgins, said:

‘Bloomsday has become an annually observed celebration, not just in Joyce’s home city of Dublin, but across the world

I thank the **Saint Lawrence O’Toole Pipe Band** who are playing on the lawn today. How appropriate it is that Sean O’Casey, himself a player of the Uilleann pipes, was one of the founders and first secretary of the Band.....

Sabina and I hope you enjoy this Bloomsday here with us’.



The Pan Celtic Festival marks 50 years in Carlow between 2nd and 6th April 2024. From a piping perspective the Pan Celtic Solos will be held in Carlow College on 6th April. **Save the Date**

Pan Celtic Killarney Sunday May 20th 1973

Evening Echo 1896-current, Saturday, May 19, 1973; Page: 3

Pan-Celtic Pipe Band Contest At Killarney

Pipe bands from all parts of the Republic are travelling to Killarney tomorrow for the Pan-Celtic Pipe Band Competition. Special trains are organised by the Leinster and Munster branches of the Irish Pipe Band Association to take their member bands there. The Munster bands are travelling by train from Cork, leaving at 10.40, stopping at Mallow (11.10) and arriving at Killarney 12.15. After the competition which starts at 3 p.m. the train leaves Killarney at 10 o'clock arriving back in Cork at 11.30. A big number of people are travelling from Scotland and Wales for this Pan-Celtic Week and no doubt Irish bandsmen and women are very conscious of this fact and will do everything in their power to make it an enjoyable and memorable day for their Celtic friends.

Irish Examiner 1841-current, Tuesday, May 22, 1973; Page: 22

17 PIPE BANDS IN KILLARNEY CONTEST

Seventeen pipe bands from all over Ireland were in Killarney yesterday, to compete in a National Pipe Band contest, organised for **Pan Celtic Week**. The most successful of the bands was Black Raven of Lusk, who won both the open and Grade 3 competitions.





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The All Ireland Festival of Solo Piping & Drumming, incorporating the **All Ireland Piping & Drumming Solos Championships 2023** and the Joint Association Council (JAC) Piping & Drumming 2023 Contest is the premier piping and drumming event on this island, highlighting the best of solo performers on the bagpipe, snare, tenor and bass drums. The contest will be staged in Lusk National School on 16th September 2023.

Volunteers are required to help run this contest. Contact sheehanjohn54@gmail.com or 087-2314444



Above: St Finbarr's Pan Celtic 1973

Below Right: CBS Limerick, Munster Champions 1972

20 th May 1973	Pan Celtic Pipe Band Championships		Fitzgerald Stadium, Killarney, Co Kerry
Grade 5			
1 st Limerick CBS	2 nd St John's	3 rd St Louise's Ballyfermot	dr: St John's
Grade 4			
1 st Blarney St	2 nd Rathcoole	3 rd St Clare's Carlow	dr: Rathcoole
Grade 3			
1 st Black Raven	2 nd St Laurence O'Toole	3 rd Clondalkin	dr: Clondalkin
Open			
1 st Black Raven	2 nd St Laurence Howth	3 rd Clondalkin	dr: Clondalkin



Comhairle Contae Fhine Gall Fingal County Council





East of Ireland Pipe Band Championships THEN (1994)





East of Ireland Pipe Band Championships NOW (2023)





East Of Ireland Pipe Band Championships NOW



All Ireland Piping & Drumming Solos 1963

The All Ireland Piping and Drumming Solos were held on Saturday 14th September '63 in the Royal Hotel, Howth, Co Dublin

Irish Independent Monday 16th September

A brother and sister from Narraghmore, Kildare, J. Keogh and N. Keogh, tied in the juvenile solo drumming contest at the All-Ireland Solo Piping and Drumming Championships at the Royal Hotel, Howth.

From the Vaults



Below Left: Maureen Martin Emerald Girls prepares for the All Ireland Solos Howth 14th September '63



Irish Examiner Saturday 14th December 1963 Annual General Meeting 1963 MUNSTRANCH IRISH PIPE BAND ASSOCIATION

Sunday, Dec. 15th, 3.30 pm -MOORE'S HOTEL, MORRISONS ISLAND CORK

Jim O'Driscoll becomes Chairman of the Munster Branch of the Irish Pipe Band Association



Above: PM Michael Russell, Black Raven, Durrrow 1973



Above: Actor Peter O'Toole (photo 1960) Played with a scout pipe band in his native Limerick during his youth



Above: Frank Lowndes St Maur's PB, Durrrow Contest 1973



The DeLacy Warp Pipe Band above

'Probably the most unique band in Ireland is that composed exclusively of nine members of the DeLacy family, boys and girls, hailing from the townland of Tomsallagh, Ferns, County Wexford. As arranged in the picture their names are: from left to right in rear row: Eva Gertrude (known as Queenie), Patrick Thomas, Catherine Agatha Philomena, James Vincent, Richard Kevin, William Gervase, and Elizabeth Veronica. in front row: Leo Michael and Una Mona.

Just think of it, the DeLacy family of fourteen children brought up in a labour's cottage with only half an acre of garden! And, by the way, that same cottage and garden won first prize for care and crops for thirteen years. There's a record from any point of view.

To the encouragement, training, and fostering care of Patrick Whelan of Scarawalsh, the DeLacys owe not a little of the renown which their acquirements have won, although their first meeting, and the introduction of warpipes into Wexford, are due to the energy of John S. Wayland, founder of the Cork Pipers' Club'



Above: Stephen Flynn of Waterford City PB won the U17 Piping at the Pan Celtic/Munster Solos in Killarney May 1986



Garda Pipe Band 1922

Participate in your next Newsletter, send information about your band to:

sheehanjohn54@gmail.com

087-2314444