

Irish Pipe Band Association

FOUNDATION COURSE

PRACTICE CHANTER

Getting to Grips

SYLLABUS

1.1 Maintenance

Candidates must demonstrate an understanding of the following:

1. Parts of the Practice Chanter
2. Properly removing the Reed of the Practice Chanter

1.2 Practical

Candidates must demonstrate competence in the following:

a. Exercises:

1. The scale
2. The scale to F with a G Grace Note
3. The scale to C with a D Grace Note
4. The scale to D with an E Grace Note
5. G D & E Grace Note exercises
6. Exercise incorporating Grace Notes and G D & E Grace Notes
7. Strikes
8. Thumb or High A Grace Note
9. The Throw
10. Grip Development
11. Birls
12. Taorluaths

b. Monotone in Simple Time from sample presented by Assessor

c. Tunes - Play two tunes, on the practice chanter, from those in the booklet 'Getting to Grips'. Candidate may read the music – tunes do not have to be played from memory

1.3 Theory

Candidates must be able to:

1. Name all notes and note values (duration)
2. Demonstrate the correct placement of notes on the stave
3. Correctly write a Treble Clef and Leger Line on the stave
4. Understand the purpose of a bar line

d. Write out 4 bars from a tune by copying onto manuscript paper from set music provided