

Irish Pipe Band Association

FOUNDATION COURSE

PRACTICE PAD

Begin Drumming

SYLLABUS

1.1 Maintenance

Care and Maintenance of Sticks and Pad.

1.2 Practical

a. A candidate must demonstrate a basic competence in the following, using Sticks and Practice Pad:

1. Correct Hand and Stick Position
2. Single Strokes
3. Doubles
4. Triplets
5. Paradiddles
6. Five Stroke Roll, both 'open' and 'closed'
7. Seven Stroke Roll, both 'open' and 'closed'
8. Nine Stroke Roll, both 'open' and 'closed'
9. Introductory Rolls
10. Counting Irregular Groups in Simple Time
11. Sight Reading Exercises

b. Basic Monotones in Simple Time

c. Play a $\frac{3}{4}$ and $\frac{4}{4}$ Score from those in the booklet '*Begin Drumming*'.

Candidate may read the music – scores do not have to be played from memory.

1.3 Theory

Candidates must be able to:

1. Name all notes and note values (duration)
2. Correctly write a Stave with a Treble Clef and Bar Line and place notes properly on the stave
3. Demonstrate an understanding of what dotted and cut notes have on the note duration
4. Understand the purpose of bar lines

d. Write out 4 bars of a drum score by copying onto manuscript paper from set music provided