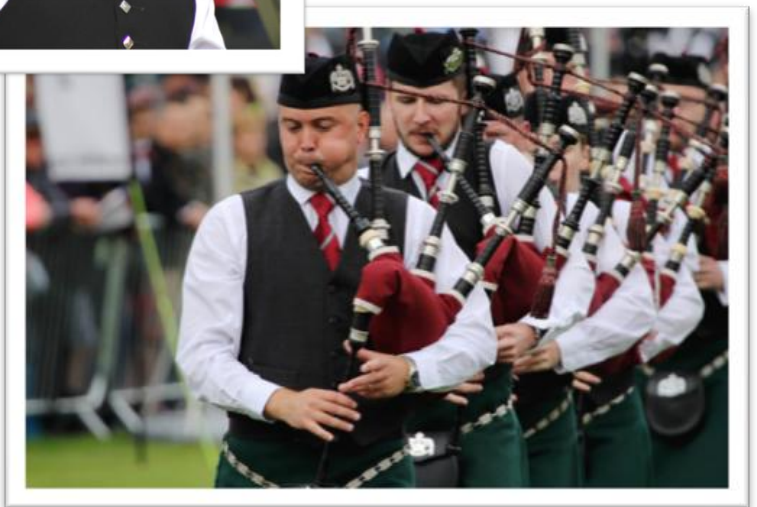
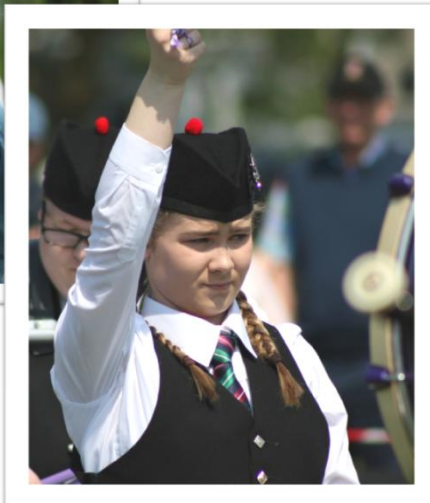




Course for Compilers & Stewards 2022



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Organisers' Details

The organising committee is a long established cross border group known as the Joint Association Committee (JAC), consisting of representatives of the Irish Pipe Band Association (Cumann Buidhean Píobaire na hÉireann) and the Royal Scottish Pipe Band Association Northern Ireland Branch.

Joint Association Committee

Organising Members

RSPBANI

George Usher
Arlene Faulkner
Danielle McCartney
Kenny Crothers
Brian Hasson
Michelle Shilliday

IPBA

Brian McMahon
Johnnie Sheehan
Stephen Creighton
Terry Tully

As the All Ireland Pipe Band Championships fall within the jurisdiction of the Irish Pipe Band Association in 2020 the majority of the local organising for the event falls within the ambit of the National Executive Committee (NEC).

National Executive Council

<i>President</i>	Con O'Conaill	<i>Trophy Officer</i>	Bettany Russell
<i>V/ President</i>		<i>Chief Compiler</i>	David Burke
<i>Chairman</i>	Brian McMahon	<i>Chief Steward</i>	Paddy Cronin
<i>V/Chairman</i>	Seamus Russell	<i>Member</i>	Arthur Bass
<i>Secretary</i>	Johnnie Sheehan	<i>Member</i>	Noel Kelly
<i>Treasurer</i>	Noel O'Mahony	<i>Member</i>	Paul Sheehan
<i>Asst/Treasurer</i>	David Burke	<i>Member</i>	Alec Brown
<i>Registrar</i>	Ann Sheehan	<i>Member</i>	Alec Brown
<i>Photographer/Media</i>	Tina Houlihan-Tydings	<i>Member</i>	Robert Wallace

The organisers will accept and show a duty of care for the safe delivery of the event, which will take place in the grounds of Pearse Park, New Ross, Co Wexford on Friday 1st July and Saturday 2nd July 2022.

The organising committee are ultimately concerned for the health, safety, comfort and enjoyment of all persons associated with or attending the event and also to ensure the prevention of any negative impact, temporary or permanent adverse impacts on the site.

Management Team

role	name	contact
Event Controller	Johnnie Sheehan	0872314444
Safety Officer	Brian MacMahon	0868326316
Chief Steward IPBA	Paddy Cronin	0872937040
Chief Compilers	Dave Burke Ann Sheehan	0862450082 0873938771
P.A.	Bettany Russell	0868236141
Registration	Bid Ryan	0877514056
Lost Persons	Phyllis Wallace	
Traffic Controller	Matt Ryan	
Media	Christina Houlihan-Tydings	0870622135
Transport	Seamus Russell	0872621312
Finale Controller	Paddy Cronin	0872937040
Head Steward Arena 1	Karen Mac Mahon	
Head Steward Arena 2	Conor Buckley	0879958600
Head Steward Arena 3	Noel O'Mahony	0879773029
First Responder	Civil Defence	
Covid Lead Coordinator	Seamus Russell	0872621312
Customer Service Officer	Bid Ryan	0877514056

Venue

Venue: Pearse Park, New Ross, Co Wexford

Please see [All Ireland Pipe Band Championships 2022 Covid – 19 Plan](#) for Covid effected event.

Park

The domain of Pearse Park, New Ross is an intermediate sized public parkland, the capacity of which is only limited by available car parking, however available facilities are more than adequate to host the All Ireland Pipe Band Championships.

The picturesque Park occupies a 5 acre site in the heart of New Ross adjacent to the R 723 which runs alongside the River Barrow. It is a mature and fully accessible Park with several public uses, which are provided free of charge to all users and visitors. The park is bounded by Henry Street on its Eastern flank.

There are pathways through landscaped greens, flower beds and a variety of mature trees all surrounded by a circumferential walking track.

The event is being held in a public area with universal access. Many measures will have to be implemented to make sure the event is run to the highest possible standard to ensure the safety of participants, officials, vendors, service providers, spectators and the general public.

Pearse Park is the town park for New Ross and is a 'Green Flag' facility. On the day of the contest the park will contain:

Registration & Lost Persons Station

All bands and Drum Majors are required to register their presence at the competition, failing to do so will result in their exclusion from the competitive events.

The Registration / Lost & Found Area will be contained in a pop up tent situated centre North on the running track.

Compiling Station

The Storage/Canteen Station on the south side of the Public Toilet building will be used for compiling the results. This will be staffed by two compilers and will not be accessed by anyone else apart from the arena 'runner' and the Event Coordinator.

Communications & Control Station

The Communications & Control Station will be located between Arena 1 & 2 and will consist of the RSPBA NI Mobile Unit and PA system.

First Aid Station & Ambulance

The First Aid Station and Emergency vehicle will be placed on the Western part of the track close to the entrance/exit.

Sanitary Facilities

Sanitary facilities will be contained in the existing Public Toilets structure. There will also be a number of portaloos situated on the triangular area on the North Eastern flank of the running track.

Event Layout

Three Arenas will be required to stage the event, two for Bands on one for Drum Majors

Arena 1: Bands

Arena 2: Bands

Arena 3: Drum Majors

Arena 1

Within Arena 1 is a restricted access area.

This arena will be located directly in to the west of the 'in-field' track area and will occupy a space of approximately 35m x 25m. This area is where bands will compete as per times scheduled in the Event Programme.

The area will be cordoned off and will be an exclusion zone for the general public and media, with official access strictly controlled.

Arena 1 will have a contiguous Final Tuning Area of approximately 20x20m set aside from the arena by approximately 25 to 30m.

Both areas lend themselves well to easy movement for the bands and Arena 1 facilitates the easy functioning and running of the scheduled events and the area allows easy movement and provides adequate space for the attendees to spectate the competing bands.

Arena 1 & Arena 2 will each have four (4) Adjudicators, three (3) Stewards and one (1) Runner.

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Arena 2

Within Arena 2 is a restricted access area.

This arena will be located centre north of the 'in-field' track area and will occupy a space of approximately 35m x 25m. This area is where bands will compete as per times scheduled in the Event Programme.

The area will be cordoned off and will be an exclusion zone for the general public and media, with official access strictly controlled.

Arena 2 will have a contiguous Final Tuning Area of approximately 20x20m set aside from the arena by approximately 25 to 30m.

Both areas lend themselves well to easy movement for the bands and Arena 2 facilitates the easy functioning and running of the scheduled events and the area allows easy movement and provides adequate space for the attendees to spectate the competing bands.

Arena 3

Within Arena 3 is a restricted access area.

This arena will be located directly south of the 'in-field' track area. It will occupy a space of approximately 40m x 30m.

This area is where the Drum Majors will compete as per times scheduled in the Event Programme.

The area will be cordoned off and will be an exclusion zone for the general public and media, with official access strictly controlled.

Arena 3 will have a zone set aside contiguous to the competing arena for a band to line up. Bands from categories Grade 3a, Grade 3b & Grade 4a will, after their own performance, be required to play for Drum major heats and finals.

The area lend itself well to easy movement of bands from Arena 2 and facilitates the easy functioning and running of the Drum Majors scheduled events. It further provides adequate vantage points and space for the attendees to spectate.

Arena 3 will each have two (2) Adjudicators, two (2) Stewards and one (1) Runner.



Event Layout: NTS

Arenas 1, 2 & 3 will be cordoned off with no access to the general public.

Final Tuning Area 1

A Final Tuning Area is a designated area set aside for bands prior to entering the competition arena.

This area will contain one band at a time with another awaiting entry.

Final Tuning Area 2

A Final Tuning Area is a designated area set aside for bands prior to entering the competition arena.

This area will contain one band at a time with another awaiting entry.

Drum Majors Rehearsal Area

This area will not be defined by boundaries

Band Tuning Areas

Apart from bands competing at any given time the majority of band personnel and their supporters will be at a band's tuning area. Each band will 'set up' at an acceptable distance from any other ensemble to ensure a good practice and tuning zone.

Concessionary Area

This will vary depending on the number of vendors and service providers, but will in general be located to the North and North west of the running track.

Outdoor Amenity

The Park contains a floodlit 300m running track with green centre area for the use of athletic field events including High Jump, Long Jump and Discus.

There is a Multi User Games Area (MUGA) which offers a multi functional caged all weather playing surface for Soccer, Basketball, Netball, Tennis etc. and a new playground.

Central Arena for March Past & Finale

All Arenas where competitions have taken place will be broken and cleared prior to the Finale & Prize-giving after which a Central Arena will be established.

A Rendezvous Zone for bands preparing for the March Past will be established.

Four nominated Centre Bands will parade individually to the Central Arena and take up station prior to the commencement of the March Past.

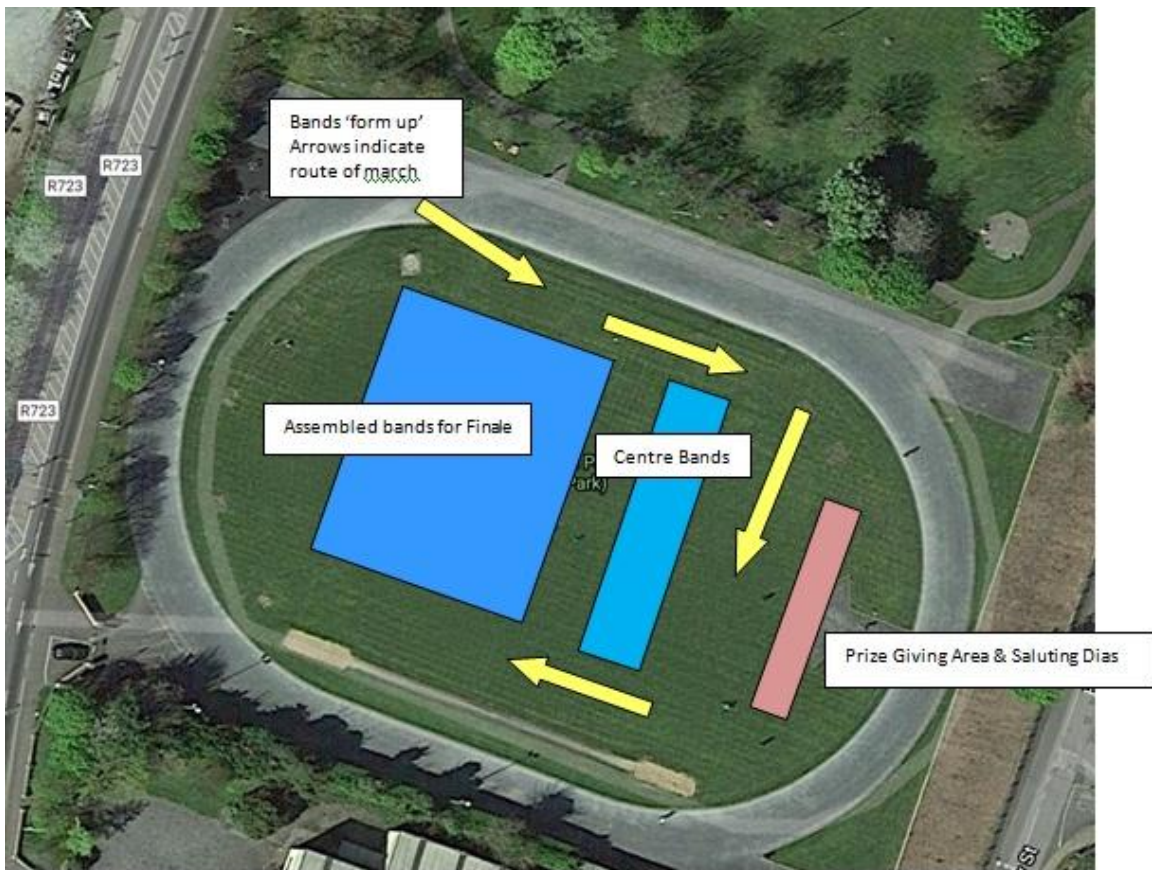
Each of the Centre bands will take it in turns to play for the bands during the March Past.

The first ten bands in the March Past will be nominated prior to the event and their names will be printed in sequential order in the Event Programme. All bands will march individually to the Central Arena to establish a massed formation.

A Saluting Dias will be set up for the Chieftain of the Day and all bands passing will pay homage to the Chieftain by saluting her/him as they pass the saluting platform. All bands then play as a massed band.

After the prize-giving some bands will play, individually, from the Central Arena especially those that have been in the winning lists.

Layout for Finale & Prizegiving



Traffic Management Plan

General

- No 'Road Closures' are required to stage the All Ireland Pipe Band Championships 2022.
- There will be No Parking on the R 723 at or near the entrance to Pearse Park. The 'no parking' on the public road will be enforced by the Gardaí.
- Access to Pearse Park for all participants, officials, vendors, service providers and the general public will be via the R 723.
- The camper-van overnight parking area will be in a car park North of Pearse Park.
- Vehicular Traffic is expected 'on-site' from 08.45 on 2nd July with egress being complete by 19.30.
- The highest traffic volumes for those attending the event are between 10.00 and 13.00 and for egress between 17.30 and 18.30.
- Traffic Control on Public Roads will be managed by the Gardaí and 'on site' by 'Traffic Controllers'.

Traffic Control within Pearse Park, New Ross



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Note: The access road will be closed beyond the entrance to the Park and only designated official vendors, vehicles, disability and emergency vehicles will be allowed beyond this point.

Access to Pearse Park will be from 9.00 hrs on Saturday 2nd July 2022.
Vendors will be positioned North and North West along the running track.
Official Vehicles will be placed along the eastern flank with Disability Vehicles on the South Eastern extremity of the park.

Emergency Access to & Egress to/from Pearse Park, New Ross



The First Aid Station and Emergency vehicle will be placed on the Western part of the track close to the entrance/exit
The entrance/exit will be controlled by security personnel and all vehicles will be allotted their spaces by stewards.

Lost / Found

The Lost Persons / Property / Found Station will be accommodated on the north side of the track, this structure will also serve as a Registration Area.

Lost Children

Any children that are lost on the day are to be brought to the Lost Persons / Property / Found Station.

The Event Controller and the Chief Steward should be notified immediately.

Stewards with wireless radios will be informed in case a parent asks them for help to seek their missing child.

A public announcement will then be made over the speaker system asking the parents or guardian of (Childs Name) to come to the Lost Persons / Property / Found.

No child will be left on their own with an adult in accordance with the Safe Guarding - Never Alone procedures.

Members of the organising committee are all Garda or PSNI vetted.

All accidents/incidents will be recorded and kept on file.

If a report is received of a lost person or property the information will be relayed to the Event Controller using the with key details to include

- The lost person's name, age and description and where they were last seen or
- Description of item(s) lost or found.

The reporting steward/official will stay with the reporting person if possible.

The Event Control will inform all Stewards/Officials of the lost person/ lost property and efforts will be made to locate them.

The PA will be utilised to relay information of the Lost Child/Property or Items Found.

Lost/Found Property

Any items found will be handed into Event Control and if not claimed, then given to an Garda Síochána at the end of the event. Details of any/all lost items will be taken and passed to Event Control and an Garda Síochána.

All incidents will be recorded and kept on file.

Lost Children & Lost/Found Property Record Sheet is Form: IPBA / OC / 2

Event Staff

Staffing

This event will be staffed by voluntary people experienced in similar events, including one of each of the following:

Operational Management Team

- Event Controller
- Event Coordinator Liaison (New Ross Municipal District Council)
- Safety Officer
- Chief Steward
- First Aid Responder
- Chief Compiler + Compiler
- Customer Service Officer
- Emergency Controller - Senior Garda, Fire Officer, Medic
- Contest Registrar / Customer Service
- Lost Persons/Property Officer
- Media x 3

Other Operational Personnel

	Number Required
Operational Management	14
Registration Personnel	+1
Line Stewards	2
Contest Stewards	6
Runners	3
General/Traffic Stewards	3
Trophy Officer	1
Public Announcements	2
Build & Break	4
Medical Team	+2
Security	2
Total	40

Structures & Installations

Build

The build elements of this event will commence on Friday 1st July 2022.

These consist of ground marking, the placement of flags and barriers and the erection of 'sentry box' style pop up tents.

Relevant elements of the build will be undertaken by RSPBA NI and IPBA personnel, who are competent in the set up process. Works will be supervised by the Safety Officer who will ensure adequate measures are taken to ensure people's safety.

Break

The break elements of this event will take place immediately after the competitive element of the event to facilitate the Finale.

The 'break' will be undertaken by RSPBA NI and IPBA personnel, who are competent in the set up process.

Structures

All structures and erections will be constructed and assembled by competent personnel. Final details of all temporary structures are to be finalised however these will include:

- 10 no. 'Sentry Box' type pop up tents - dimensions of each 1500 x 1500 x 2200

Positioning of Adjudicator Tents for Band Contests

- a) Piping 1 and 2 (Top Right Corner)
- b) Drumming (Left of Start Line)
- c) Ensemble (Top Left Corner)
- d) Line Steward will be positioned to the right of the start line

Communications & Control

Communications

Communication among the Event Management Team and those working on the event is a key component to the Safety Management of the event.

The main communications method for this event will be

- Via 'runner' from each arena to the Event Control & Compiling Station.
- The Event Controller, Chief Steward & Event Safety Officer will, at all times be available, constantly monitoring all aspects of the event.

During the event, there will be multiple methods of communicating with the attendees. They include the following:

- Public address system with speakers located at the Communications & Control Unit.
- Megaphones will be utilised if/when required

Barriers

There will be a combination of traffic control barriers, crowd control barriers and fencing used as part of the Safety Management for the event.

Event Control Unit

The Event Control Unit will be located in a meeting room in the courtyard the Public Toilet Building

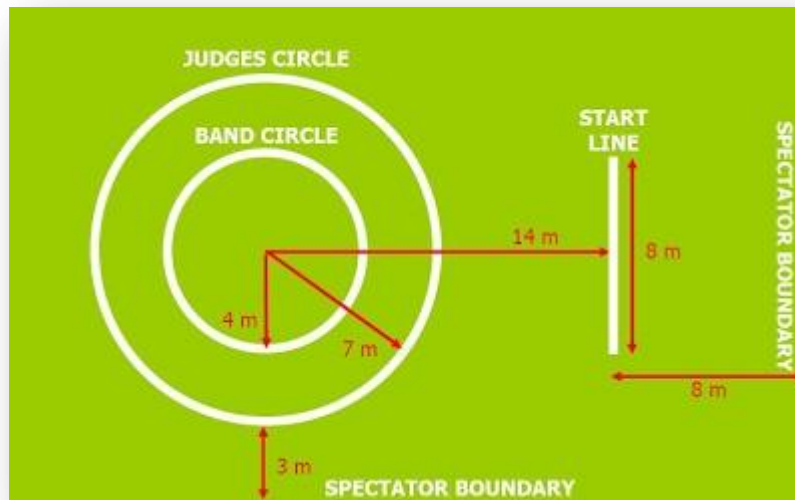
General exclusion zones will be Arenas 1, 2 & 3 and the Event Control & Compiling Station.

Rendezvous Point

For emergency purposes, the Event Control Unit will serve as the rendezvous point for staff at the event.

In the event that the Event Control Unit is rendered unavailable, then the secondary rendezvous point will be the RSPBA Van.

Compiling for Pipe Band Contests



Competition Area

A start line of minimum length 8.0m is marked on the ground, a perpendicular distance of 14.0m from the centre of two concentric circles.

The circles are drawn with a radius of 4.0m and 7.0m respectively, the inner known as the 'band circle', on which the band takes up formation and the outer, the adjudicators' circle, inside which no adjudicator is allowed.

A band about to compete will 'draw-up' with the front line of Pipers on the start line.

Competition Format

Each band, in a particular grade, is allocated a **playing order** and **performance time**.

It is up to each band to ensure that they are on time for their performance. Being late may result in disqualification.

Playing order and performance times are notified on the IPBA and RSPBA NI websites and will also be available in the competition programme.

If there are more than twenty three (**23**) bands in any grade, qualifying rounds are run.

Adjudication

Bands are assessed by four (**4**) Adjudicators using a placing-based process.

There are two Piping Adjudicators (P1 and P2), one Drumming Adjudicator (D) and one Ensemble Adjudicator (E).

The winner is assessed on the lowest cumulative placings of the combined Adjudication Team.

In the event of a **tie** the band that places best in the **Ensemble** section is adjudged the winner.

Positioning of Adjudicator Tents

- a) Piping 1 and 2 (Top Right Corner)
- b) Drumming (Left of Start Line)
- c) Ensemble (Top Left Corner)
- d) Line Steward will be positioned to the right of the start line

Grade 1 Special Consideration

In Grade 1 where there are two separate contests (MSR & Medley),
If there is a draw in either that part of the contest, that section will be determined by the best **Ensemble** placing.
However the placings may still be tied after the results of both sections of the competition are determined and collated together.
The overall winner of the contest is then determined by the band that places **1st in MSR**.

Each of the four (4) adjudicators fills out an **Assessment** or **'Crit' Sheet** for each band.
These sheets contain comments on the bands' performance.
The Assessment, Adjudicator or 'Crit' sheets, four in total, are given to each band at the end of the contest, duplicates of which are retained by the IPBA.

These sheets comprise of

- Two (2) Red** Assessment sheets, one from each **Piping** adjudicator (P1 & P2)
- One (1) Yellow** Assessment sheet, from the **Drumming** adjudicator (D)
- One (1) Blue** Assessment sheet, from the **Ensemble** adjudicator (E)

Copy of Piping **Assessment Sheet**

Cumman Buidhean Píobairí na hÉireann **PIPING**
Irish Pipe Band Association

This sheet must be handed to the Steward before the next competitor starts. All alterations must be initialised by the Adjudicator.

BAND: _____ ADJUDICATOR: _____

CONTEST _____ DATE: _____ GRADE: _____ COMPETITOR NO. _____

Each adjudicator will also fill out a **Placing Sheet** for the grade, ranking bands from best performance onwards.



All Ireland Pipe Band Championships
Imaginary Placing Sheet

Adjudicator **D**

Grade

1	Carlow Pipe Band	1
2	Letterkenny & District	19
3	Newcastle West & District	8
4	Dr O'Hurley Pipe Band, Cashel	13
5	Newfoundland Highlanders Pipe Band, Canada	7
6	Killeshin Pipe Band	15
7	Columcille School of Piping & Drumming USA	5
8	Killorglin & District	10
9	Youghal Pipe Band	4
10	De La Salle Scout Pipe Band	6
11	Altnaveigh Memorial	17
12	Gransha	3
13	Ballyboley	12
14	Bessbrook Crimson Arrow	14
15	New Ross & Dist.	2
16	Sgt. Walker Memorial	16
17	Harry Ferguson Memorial	18
18	Carrigaline Pipe Band	11
19	Wicklow Pipe Band	9
20	Mountjoy (withdrawn)	
21	William Kerr Memorial	20

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Best Mid Section	
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Adjudicator's Signature

Note: The Drumming Adjudicator determines the ‘Best Mid Section’ for the grade.

At the end of a grade, each of the **four (4)** adjudicators will place all the **Assessment Sheets** for each band in the grade together with the grade **Placing Sheet** in a sealed envelope, these envelopes will be given to the ‘**Line Steward**’ of the arena.

When the ‘Line Steward’ is satisfied that she/he has all the results of the grade, she/he will ensure that they are transported directly via a ‘Runner’ to the **Compiling Station** in a secure manner.

The Line Steward is also responsible for keeping a record of the number of performers in each band and this record will be sent with the results to the compilers.

Compilers in Action

On receipt of the results the **Chief Compiler** will check that the envelopes are securely sealed.

Please note that there are 4 Assessment Sheets per band and 4 Placing Sheets per grade

After opening the four sealed envelopes, the compilers will place the Placing Sheets to one side, together with the record of player numbers in each band.

They will then collate the Assessment Sheets for each individual band, two (2) Red Assessment Sheets, one from each piping adjudicator (P1 & P2), one (1) Yellow Assessment Sheet, from the drumming adjudicator (D) and one (1) Blue Assessment sheet, from the ensemble adjudicator (E).

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The Compilers will then place the four Assessment Sheets for each band in the grade, folded inwards twice, into designated poly-pockets with the name of the individual band upon the poly-pocket.

Inputting the Results

The first compiler will call out the results from the Placing Sheet, initially indicating the adjudicator’s name, adjudicator type (piping, drumming or ensemble) and adjudicator designation (P1, P2, D or E).

The second compiler will input the results to the Exel Spreadsheet.

Now the compilers will change roles with the results being read out from the Exel spreadsheet and confirmed by the compiler with the Placing Sheets.

Imaginary Results Grade 4b/5 Exel Compiling Process

ADJUDICATORS:	
Piping 1	P1: Jim Bob
Piping 2	P2: Beaufort T Justice
Drums	D: Joe Bloggs
Ensemble	E: Tony Deff

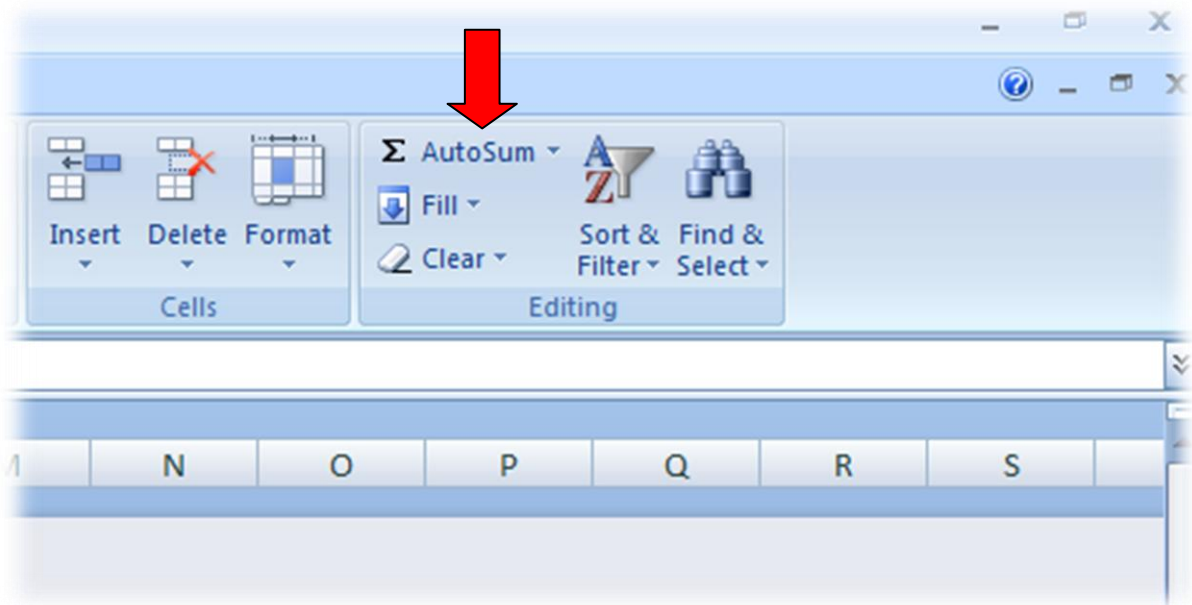
Step 1 – fill in results from all four (4) Placing Sheets – check again & again as outlined above

PROG	BAND NAME	PIPING 1	PIPING 2	TOTAL PIPING	DRUMS	ENS.	TOTAL	OVERALL POSITION
1	Carlow Pipe Band	2	3		1	4		
2	Letterkenny& District	4	2		19	20		
3	Newcastle West & District	5	6		8	1		
4	Dr O'Hurley Pipe Band, Cashel	6	5		13	7		
5	Newfoundland Highlanders Pipe Band, Canada	7	7		7	8		
6	Killeshin Pipe Band	15	16		15	11		
7	Columcille School of Piping & Drumming USA	3	15		5	9		
8	Killorglin& District	8	18		10	5		
9	Youghal Pipe Band	16	1		4	3		
10	De La Salle Scout Pipe Band	11	9		6	12		
11	Altnaveigh Memorial	13	20		17	14		
12	Gransha	10	10		3	15		
13	Ballyboley	17	17		12	10		
14	Bessbrook Crimson Arrow	18	11		14	13		
15	New Ross & Dist.	1	8		2	2		
16	Sgt. Walker Memorial	12	12		16	19		
17	Harry Ferguson Memorial	20	14		18	16		
18	Carrigaline Pipe Band	9	4		11	18		
19	Wicklow Pipe Band	14	13		9	6		
20	Mountjoy (withdrawn)							
21	William Kerr Memorial	19	19		20	17		

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Step 2 – ‘paint’ - left click and drag – piping 1, piping 2 & piping total - then **Auto Sum**

PROG	BAND NAME	PIPING 1	PIPING 2	TOTAL PIPING	DRUMS	ENS.	TOTAL	OVERALL POSITION
1	Carlow Pipe Band	2	3	5	1	4		
2	Letterkenny& District	4	2	6	19	20		
3	Newcastle West & District	5	6	11	8	1		
4	Dr O'Hurley Pipe Band, Cashel	6	5	11	13	7		
5	Newfoundland Highlanders Pipe Band, Canada	7	7	14	7	8		
6	Killeshin Pipe Band	15	16	31	15	11		
7	Columcille School of Piping & Drumming USA	3	15	18	5	9		
8	Killorglin& District	8	18	26	10	5		
9	Youghal Pipe Band	16	1	17	4	3		
10	De La Salle Scout Pipe Band	11	9	20	6	12		
11	Altnaveigh Memorial	13	20	33	17	14		
12	Gransha	10	10	20	3	15		
13	Ballyboley	17	17	34	12	10		
14	Bessbrook Crimson Arrow	18	11	29	14	13		
15	New Ross & Dist.	1	8	9	2	2		
16	Sgt. Walker Memorial	12	12	24	16	19		
17	Harry Ferguson Memorial	20	14	34	18	16		
18	Carrigaline Pipe Band	9	4	13	11	18		
19	Wicklow Pipe Band	14	13	27	9	6		
20	Mountjoy (withdrawn)							
21	William Kerr Memorial	19	19	38	20	17		



Auto Sum is found on the top right hand corner of the toolbar.
This will give the 'Total Piping'. We now move on to the next step.

Step 3 – 'paint' – left click and drag, piping total + drumming + ensemble + Total

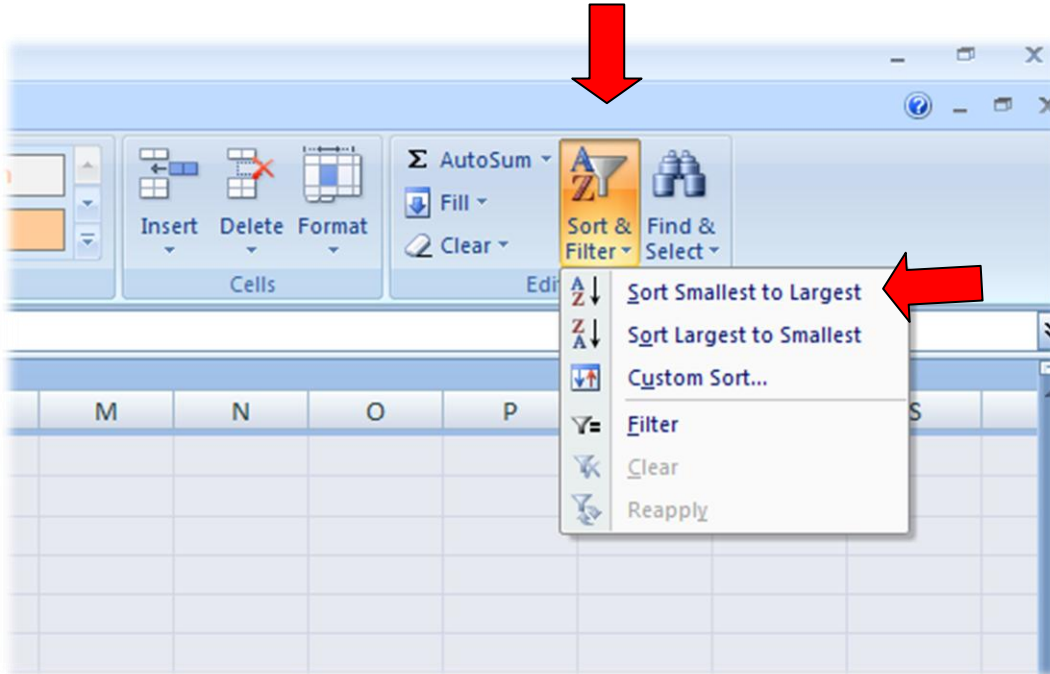
then - **Auto Sum** - this gives you the Total Score for each band

PROG	BAND NAME	PIPING 1	PIPING 2	TOTAL PIPING	DRUMS	ENS.	TOTAL	OVERALL POSITION
1	Carlow Pipe Band	2	3	5	1	4	10	
2	Letterkenny& District	4	2	6	19	20	45	
3	Newcastle West & District	5	6	11	8	1	20	
4	Dr O'Hurley Pipe Band, Cashel	6	5	11	13	7	31	
5	Newfoundland Highlanders Pipe Band, Canada	7	7	14	7	8	29	
6	Killeshin Pipe Band	15	16	31	15	11	57	
7	Columcille School of Piping & Drumming USA	3	15	18	5	9	32	
8	Killorglin& District	8	18	26	10	5	41	
9	Youghal Pipe Band	16	1	17	4	3	24	
10	De La Salle Scout Pipe Band	11	9	20	6	12	38	
11	Altneaveigh Memorial	13	20	33	17	14	64	
12	Gransha	10	10	20	3	15	38	
13	Ballyboley	17	17	34	12	10	56	
14	Bessbrook Crimson Arrow	18	11	29	14	13	56	
15	New Ross & Dist.	1	8	9	2	2	13	
16	Sgt. Walker Memorial	12	12	24	16	19	59	
17	Harry Ferguson Memorial	20	14	34	18	16	68	
18	Carrigaline Pipe Band	9	4	13	11	18	42	
19	Wicklow Pipe Band	14	13	27	9	6	42	
20	Mountjoy (withdrawn)							
21	William Kerr Memorial	19	19	38	20	17	75	

Having gotten the **Total** for each band, we now need to put the bands into scoring order.

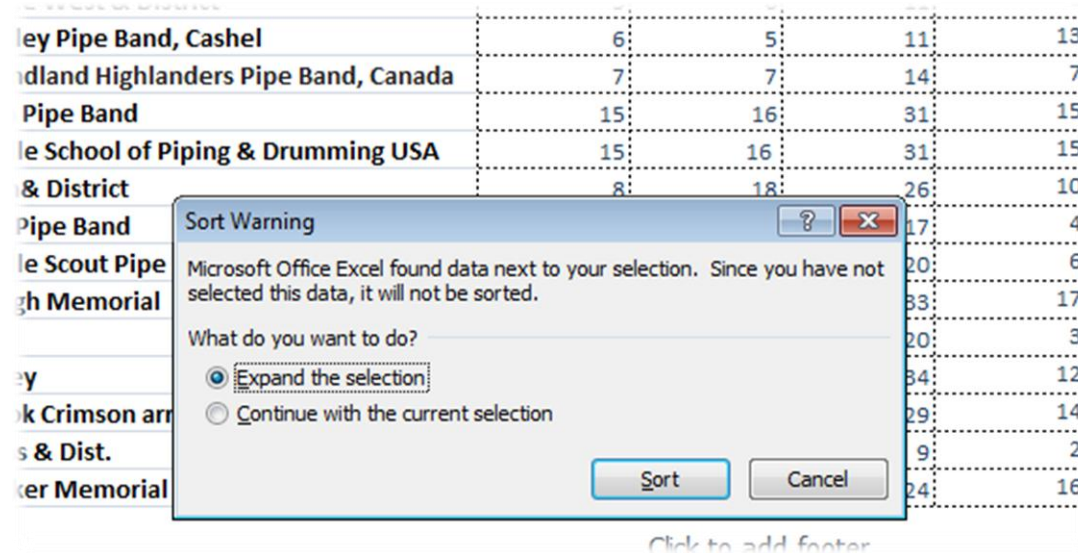
Again we go to the top right hand corner of the toolbar where we find the **Sort & Filter** icon. After clicking on this icon we get a dropdown menu.

Click the **Sort Smallest to Largest** icon.



A text box will now appear on the screen, ensure the setting is on **Expand the selection**, now click **Sort**.

The table will now sort itself from lowest score on top to highest at the bottom.



Overall placings can now be inserted manually.

If two or more bands are on equal score highest placed band will be determined by the best **Ensemble** placing.

Cumann Buíon Píobaire na hÉireann

PROG	BAND NAME	PIPING 1	PIPING 2	TOTAL PIPING	DRUMS	ENS.	TOTAL	OVERALL POSITION
1	Carlow Pipe Band	2	3	5	1	4	10	1
15	New Ross & Dist.	1	8	9	2	2	13	2
3	Newcastle West & District	5	6	11	8	1	20	3
9	Youghal Pipe Band	16	1	17	4	3	24	4
5	Newfoundland Highlanders Pipe Band, Canada	7	7	14	7	8	29	5
4	Dr O'Hurley Pipe Band, Cashel	6	5	11	13	7	31	6
7	Columcille School of Piping & Drumming USA	15	16	31	15	11	32	7
10	De La Salle Scout Pipe Band	11	9	20	6	12	38	8 ens
12	Gransha	10	10	20	3	15	38	9
8	Killorglin & District	8	18	26	10	5	41	10
19	Wicklow Pipe Band	14	13	27	9	6	42	11 ens
18	Carrigaline Pipe Band	9	4	13	11	18	42	12
2	Letterkenny & District	4	2	6	19	20	45	13
13	Ballyboley	17	17	34	12	10	56	14 ens
14	Bessbrook Crimson Arrow	18	11	29	14	13	56	15
6	Killeshin Pipe Band	15	16	31	15	11	57	16
16	Sgt. Walker Memorial	12	12	24	16	19	59	17
11	Altnaveigh Memorial	13	20	33	17	14	64	18
17	Harry Ferguson Memorial	20	14	34	18	16	68	19
21	William Kerr Memorial	19	19	38	20	17	75	20
20	Mountjoy (withdrawn)							

The bands highlighted above had to be placed on ensemble preference. We now have the overall results for the grade.

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For this grade twenty two (22) copies of the Result Sheet will now be printed, one each for the competing bands (20), one to be retained by the compilers and one for the Results Announcer. (number of competing bands + 2)
The band copy will be placed in the individual 'band poly-pocket'.

Presentation of Prizes

For the All Ireland Pipe Band Championships the following placings have to be determined for each grade

- 1st to 4th Place
- Best pipes
- Best drums
- Best mid-section
- Best overseas band (*if applicable*)

For Grade 1 the following extra places have to be determined

- Best MSR
- Best Medley

A monetary sum is given to the first four placed bands in each grade and cheques for places 1st to 4th will be placed in the appropriate poly-pockets, ensuring that the cheques are contained in a sealed envelope with the band name.

The compilers will also note the number of players in the winning band and place the appropriate number of All Ireland Medals in the poly-pocket of the winning band.

The poly-pockets of the first four placed bands will be brought by one compiler to the podium area for distribution at the prize-giving ceremony. This compiler will also get the results of the M&D contest, which will take place on the march past.

The remainder of the band poly-pockets will be placed in a binder and brought to the Registration Area by the second compiler during the prize-giving ceremony.

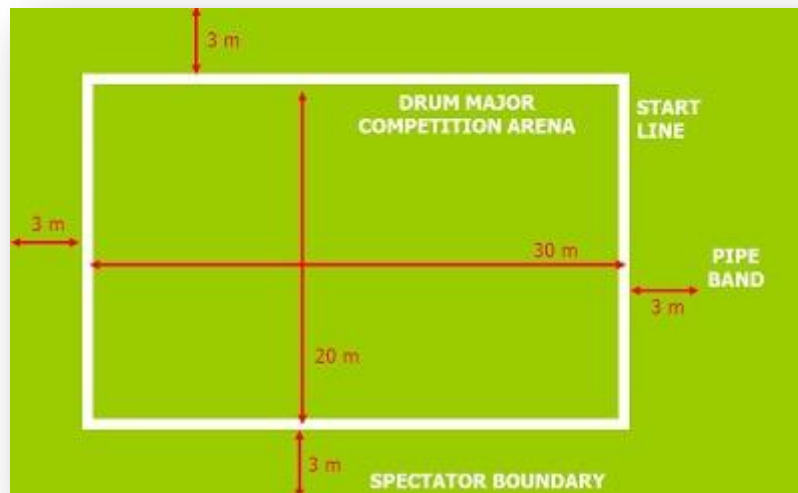
The following will be returned to each band:

1. A copy of the 'overall results for the grade'
2. Four (4) Assessment Sheets (2red+1yellow+1blue)

On completion of the prize-giving the compilers should liaise with the Media Officer to place the results on-line.

Compiling for Drum Majors

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Competition Area

The Competition area will be a rectangle of 30 x 20 m minimum dimensions. The start line will be on the small side of the rectangle.

A designated band from Grade 4a or Grade 3b or Grade 3a will be requisitioned to play 6/8 Marches for each heat

Competition Format

The three (3) categories on which Drum Majors are assessed in competition are

1 Dress

2 Marching & Deportment

3 Flourishing

Competitors in Drum Major competitions are assessed by two (2) Adjudicators using a point deduction & placing-based process which covers the three categories:

Note: One of the Adjudicators 'doubles up' to perform the function of the 'Dress' inspection.

Adjudication Process

Dress

In the Dress category performances are assessed against the required standards and the number of Dress faults, if any, are noted together with relevant comments.

The Dress section is undertaken in a static position (& possibly earlier than 11.00 am).

Marching and Deportment

In the Marching and Deportment section, comments are noted after assessing against the required standards and competitors are then allocated a placing in relation to other competitors.

Flourish

In the Flourish section, comments are also noted after assessing against the required standards and competitors are then allocated a placing in relation to other competitors.

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The final results of the competition are calculated by adding together the number of **Dress Faults** and the placing awarded for each of the **Marching and Deportment**, and **Flourishing** sections, the lowest total being placed 1st, second lowest being 2nd etc.

In the event of a tie the highest **Marching and Deportment** placing takes precedence.

The inspection for dress is always the first part of the competition.

It is carried out at a designated time and area.

Drum Majors are placed in the heats and then inspected for dress.

Maximum number of Drum Majors per 'heat' is FOUR.

Competition Grades

Adult Drum Majors are required to perform 4.5 lengths of the arena and

Novice & Junior Drum Majors are required to perform 2.5 lengths.

Juvenile Drum Majors routine is determined at the discretion of the Adjudicators but should not exceed 4.5 lengths.



All Ireland Pipe Band Championships
Imaginary Drum Majors Placing Sheet

Adjudicators

DM #1 **Alastair Twirl**
 DM #2 **Brian Shun**

Grade **Junior Drum Majors**

Heat	Name	Band	Dress Faults	M&D	Flourish	Total	Place
1	Eibhlin Burke	De La Salle Scout PB	3	3	6		
1	Abigail Wenlock	Shotts & Dykehead Caledonia	1	8	1		
1	Benjamin Walker	Battlehill		5	4		
1	Charlotte Ruddock	Battlehill	2	6	7		
2	Grace Thompson	Ballydonaghy		4	11		
2	Louis Anderson	Crozier Memorial	2	1	5		
2	Melissa Burrows	Drumlough		10	8		
2	Rachel McCann	RSPBA	3	9	3		
3	Kathy Hunter	Manorcunningham		7	2		
3	Leanne Crooks	Syerla & District	1	2	10		
3	Lee Nichol	Clontibret		11	9		

Adjudicator's Signature

Adjudicator's Signature

Practical Compiling Tutorial: Input the following results from the Drum Majors Placing Sheet to the Excel Compiling Spreadsheet (Junior Drum Majors) and calculate the first five places. The same techniques and level of governance should apply to ensuring that the inputted Drum Majors results are correct.

Step 1 'paint' - left click and drag - Dress Faults + M&D + Flourish + Total
Click on Auto Sum and the Total Scores will appear.

Heat	Name	Band	Dress Faults	M&D	Flourish	Total	Place
1	Eibhlin Burke	De La Salle Scout PB	3	3	6	12	
1	Abigail Wenlock	Shotts & Dykehead Caledonia	1	8	1	10	
1	Benjamin Walker	Battlehill		5	4	9	
1	Charlotte Ruddock	Battlehill	2	6	7	15	
2	Grace Thompson	Ballydonaghy		4	11	15	
2	Louis Anderson	Crozier Memorial	2	1	5	8	
2	Melissa Burrows	Drumlough		10	8	18	
2	Rachel McCann	RSPBA	3	9	3	15	
3	Kathy Hunter	Manorcunningham		7	2	9	
3	Leanne Crooks	Syerla & District	1	2	10	13	
3	Lee Nichol	Clontibret		11	9	20	

Step 2 Having gotten the **Total** for each competitor, we now need to put the Drum Majors into scoring order.

Again we go to the top right hand corner of the toolbar where we find the **Sort & Filter** icon. After clicking on this icon we get a dropdown menu. Click the **Sort Smallest to Largest** icon.

Heat	Name	Band	Dress Faults	M&D	Flourish	Total	Place
2	Louis Anderson	Crozier Memorial	2	1	5	8	1
1	Benjamin Walker	Battlehill		5	4	9	2
3	Kathy Hunter	Manorcunningham		7	2	9	3
1	Abigail Wenlock	Shotts & Dykehead Caledonia	1	8	1	10	4
1	Eibhlin Burke	De La Salle Scout PB	3	3	6	12	5
3	Leanne Crooks	Syerla & District	1	2	10	13	6
2	Grace Thompson	Ballydonaghy		4	11	15	7
1	Charlotte Ruddock	Battlehill	2	6	7	15	8
2	Rachel McCann	RSPBA	3	9	3	15	9
2	Melissa Burrows	Drumlough		10	8	18	10
3	Lee Nichol	Clontibret		11	9	20	11

Note: We see that Benjamin Walker was placed above Kathy Hunter on M&D preference. The same criteria was used for the three competitors who scored 15 points each.

Adult Drum Majors

In the Adult Drum Majors section, there are qualifying heats and the top five compete in the final.

In the final no marks are awarded for the Dress Section, the placings being determined by the summation of M&D and Flourishing. The person with the lowest total is placed first etc. In the event of a tie the highest **Marching and Deportment** placing takes precedence.

The Compilers will ensure that the following are returned to each Drum Major:

1. A copy of the 'overall results for the grade'
2. A copy of the Adjudication (Assessment/Crit) Sheet for the individual Drum Major.
3. Both sheets will be folded and placed in a poly-pocket with the Drum majors name on the outside.

All the sheets for a particular grade will be placed in a binder, marked with the grade for collection by the individual Drum Major.

The Drum Major binders will be brought to the Registration Area by the second compiler during the prize-giving ceremony.

Stewarding

There will be two distinct stewarding roles for the All Ireland Pipe Band Championships

- 1) General Operational Stewards
- 2) Contest Stewards

Arenas Set Up

Set up for the contest arenas will occur on Friday 1st July between at 15.00 hrs.

RSPBA NI equipment and operatives will be used.

A quantity of crowd-control barriers will be required (possibly sourced from New Ross Municipal District Operations).

IPBA Contest Stewards will be required to facilitate this set up.

Stewards' Briefing

Operational Stewards will be briefed by the Chief Steward on Saturday 2nd July at 10.00 hrs.

The briefing will occur at the Registration Area.

The Stewards will be briefed on:

- identities of the Event Controller, Safety Officer and Chief Steward
- layout of the event
- emergency procedures
- roles and duties.

Contest Stewards

Contest Stewards will be briefed at their operational arenas between 10.20 and 10.40 hrs

The Chief Steward will ensure that the Contest Stewards possess

- the Adjudicator Packs
- running order of the events and participants
- all other necessary items to fulfil their roles

Compilers

Compilers will set up and check all equipment at 15.00 hrs on Friday 1st July.

The Compilers' station will be operational from 11.30 hrs on Saturday 2nd July.

Responsibilities of Chief Steward: Paddy Cronin

The Chief Steward will have responsibility for all stewarding at the event. The responsibilities of the designated Chief Steward are:

- The Chief Steward will be responsible for a pre-event Stewards and Compilers Workshop. (as outlined in this document)
- The Chief Steward will be responsible for pre contest stewards briefings
- To ensure each steward is identifiable and knows their specific role.
- To prepare and deliver a structured briefing to security traffic control and stewarding personnel, to ensure stewards are in place for the opening of the event.
- To ensure that stewards fulfil their roles at all times.
- To check on the licences of all vendors
- To ensure that the Contests Stewards are performing in an effective manner

- To ensure that the contest is running 'on time'
- To provide stewards for the 'break' and 'taking down' of the arena and structures, when competition has concluded in that area
- Liaise with Drum Major Adjudicators in relation to positioning of bands for the Finale
- Advise 'Centre Bands' of their time 'on station'
- Line up designated 'lead bands' for the March Past.
- Ensure a constant flow of bands for the March Past
- Be 'on hand' for the MC to advise him/her of the band approaching the 'saluting' area.

Note: The Chief Steward will be advised of the 'centre' bands and a list of 'lead-in' bands for the March Past.

General Operational Stewards

Roles which the Operational Stewards have to perform

Registration / Customer Care / Lost & Found

The Registration area will be manned at all times by two personnel.

They will be responsible for:

- Registering Bands & Drum Majors
- Handing out results post contest
- Sale of programmes
- Customer Care
- Dealing with lost/found persons and property

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Security

- Providing overnight security at Pearse Park pre event
- Controlling access and egress to and from the event
Friday 1st July 13.00hrs – 18.00 hrs
Saturday 2nd July 9.00 hrs – 19.00 hrs
- Give immediate access to all emergency services
- Liaise with the Gardaí throughout the event
- Report any suspicious behaviour or emergency to the Chief Steward or Event Controller
- **Environmental**
Portable Toilets – a designated steward will clean and maintain the portable toilets throughout the day at a frequency not greater than 30 minute intervals.
- Clean Up – Throughout the day, stewards will undertake a litter pick throughout the park.
Once the event is over, approximately 19.30 there will be a full clean up party that will work their way through the park to clean any rubbish.
All the poly-sacs collected will be left in a presentable manner at a location designated by Wexford County Council or by private contractor.

Statement of Duties for General Operational Stewards

- Primary duty is to take care, assist and ensure the safety of the participants and general public of the event.
- Remain calm, composed and courteous at all times.
- Do not leave designated role without advising the Chief Steward.
- Wear your Hi Vis Vest or other identification at all times
- Ensure all exits and entrances to the park, or car parks are kept clear.
- Be aware of the location of all structures, vendors etc. in the park and especially the control/compilers room and where medical staff are located
- Give immediate access to all emergency services
- Do not allow people to climb structures, buildings or trees etc.
- Report immediately any emergency to the Chief Steward or Event Controller.
- Report anyone acting in a suspicious or anti social manner to the Chief Steward or Event Controller.

Contest Stewards

The **Contest Area** consists of two Arenas for bands, with associated Final Tuning areas and one for Drum Majors.

Each Arena for band contests should be stewarded by three (3) Stewards. One will be a designated **Line Steward**. A **Runner** will be employed between the two band contest arenas.

Band Competition (requirements for each circle)

The designated **Line Steward** is responsible for the effective and timely running of each grade within their control. Likewise the **Chief Steward** may take up a role at an arena, however the overall responsibilities remain.

Two Stewards – To ensure that bands arrive at the performance arena, on time.

Responsibilities

- Ensure that the ‘practicing place’ of each band is known
- Advising bands of their time to play
- Getting bands to the Final Tuning Area at least eight (8) minutes before their designated performance time.
- Moving bands from the Tuning Area to the Line, on time, for their performance.

Line Steward - The Line Steward is the person responsible for the effective running of the Grades assigned to his/her Arena. The line Steward will be positioned at right hand flank of the start line (trigger).

Responsibilities

- Check with the Contest Registrar at the Registration Area to see if any bands have withdrawn and relay this information to their adjudicators.
- Greeting the Pipe Major
- Advise the Pipe Major that the pipers do not have to put their pipes ‘down’

- Advise the Pipe Major on how to exit the circle
- Explain and indicate who the Ensemble Adjudicator is, and to perform on her/his instructions
- The Line Steward will record the number of performers in each band. This record will be returned to the Compiling Station at the end of each grade.
- For Grade 4b/5 explain that the band can advance to the circle and formate there without playing, when in position they can then commence their performance.
- For Grade 1 MSR, conduct a draw for the MSR selection to be played. Indicate the drawn set in a pre-determined manner.
- On completion of a grade, The Line Steward is responsible for collecting all the Adjudication (Assessment or Crit) Sheets and the Placing Sheets from all Adjudicators
- These results should be 'secured' by the Steward and handed to the 'Runner', who is responsible for their safe delivery to the **Compiling Station**.
- The Line Steward will be responsible for ensuring that the Adjudicators and Stewards under their control are provided with a snack during the break.
- All arena stewards are to assist with the 'break' and 'taking down' of the arena and structures, when competition has concluded in that area.

Runner - To ensure that the results of all grades are conveyed to the Compiling Station in a timely and secure manner.

Drum Majors' Competition

A similar system is required for the **Drum Majors** contest, however a steward is not required 'on the line', therefore, only two (2) stewards are necessary for the Drum Majors contests, one to be designated the Head Arena Steward:

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Steward 1

- To ensure competitors are on time for dress inspection and to compete in the allotted heat.

Steward 2

- To secure bands (Grade 4a, Grade 3b and Grade 3a) to play for the Drum Majors' Competition
- To ensure the return of all documentation in a secure fashion to the Compiling Station after the completion of a grade.

Drum Major Stewards

- The Drum Major Stewards are to ensure that their adjudicators are provided with a snack during a break.
- They are also to assist with the 'break' and 'taking down' of the arena and structures, when competition has concluded in that area.
- Advise one Drum Major Adjudicator that she/he is performing the role of M&D Adjudicator at the March Past. When this has been completed the results are to be retrieved from the M&D adjudicator and given to the Results announcer.
- Advise the other Drum Major adjudicator that she/he is to go to the Compiling Station to verify the results.

- The Drum Major Adjudicators are to nominate a **Senior Event Drum Major** to ensure the effective operation of the parade of assembled bands and Drum Majors at the finale. Name etc to be relayed by the stewards to the Results Announcer.

March Past & Prize-Giving

On the instructions of the Chief Steward all Contest Stewards will make themselves available to

- Advise 'Centre Bands' of their time 'on station'
- Line up designated 'lead bands' for the March Past.
- Ensure a constant flow of bands for the March Past
- Be 'on hand' for the MC to advise him/her of the band approaching the 'saluting' area.



Layout for Finale & Prizegiving

Extra responsibilities of Head Arena Stewards

It is proposed to 'condense' the prize-giving to a manageable duration. To accomplish this, there will be very little pause between calling 1st, 2nd & 3rd etc.

The Head Arena Stewards will be responsible for ensuring a 'queuing' system for prize recipients.

Script for Contest Finale

MC	At conclusion of Grade 1 contest let audience know that the Finale and March Past will commence at _____ Ask 'centre bands' to take their position. Ask bands and stewards to get ready.
MC	When Centre Duty Bands are in position at Arena, introduce each of the centre bands in turn
President	Get Chieftain to take his/her place on the Saluting Dais/Base
MC	When instructed call the rest of the Bands to commence the March Past of the Chieftain when Chieftain is in place
MC	Introduce each band as they march on – Stewards to assist in the naming of the bands, and where they come from
MC	The 'Stewards of the Day' will march on behind the last band, thank them for their work during the day Call the Senior Event Drum Major (Name) forward to take control of the Parade. When Senior DM gets in position
	Announce the Bands will now play THE BATTLES O'ER to complete the 75 th Anniversary All Ireland Pipe band Championships Centre Drum Corps Only !
Senior Event Drum Major	Senior Event Drum Major, will Call ' BANDS ATTENTION, ROLLS 1,2' – Bands will play the Battles O'er
MC	Announce ' Now to Salute our Chieftain of the Day....., The Mayor of Council, The bands will play 'THE MINSTREL BOY,' Centre Drum Corps Only !
Drum Major	The Drum Major will call ' BANDS ATTENTION, ROLLS 1,2' – Bands will play The Minstrel Boy
MC	To announce ' I will now ask the President of the IPBA, Con O'Conaill to say a few words.'
President IPBA	The President will address the assembled bands and then acknowledge the presence of:

	the RSPBA NI President, Winston Pinkerton the RSPBA NI Chairman, George Ussher and RSPBA President, the RSPBA Chairman, John Hughes the RSPBA CEO,
President IPBA	President thanks WEXFORD COUNCIL OFFICIALS, ADJUDICATORS , COMPILERS & STEWARDS & calls on RSPBANI President, Winston Pinkerton to say a few words
President RSPBANI	President RSPBA NI Branch speaks - returns Mic to President IPBA
President IPBA	President introduces the Chieftain _____ to say a few words to the Bands and returns Microphone to Chieftain
Chieftain	Chieftain speaks. returns Mic to MC
MC	Announces A LAMENT will be played by to remember those who passed away since the last All Ireland Gathering.
MC	Announces that we are ready to announce the Prize-Winners and to do so I would like to invite XXXXXXXXX to read out the prize-winners, the prizes will be handed out by the President of the IPBA, Con O’Conail
Prize Announcer	Results
MC	Advise bands and Drum majors that their individual results are available at the Registration Area. Ask St Laurence O’Toole Pipe Band to conclude the event by playing the National Anthem. Ask bands to remain on parade until conclusion and wish everyone a safe homeward journey
Drum Major	Calls bands to Attention, band plays National Anthem
